

## The Entrepreneurship Cell

The Entrepreneurship Cell, Shri Shivaji College of Arts Commerce & Science endeavors to inculcate entrepreneurial spirit in the young minds, and aims at providing a platform where potential is tapped and opportunities are grabbed to assist, nourish and develop an aspiring idea into a business talent. The top priority of the Cell is to get these minds “thinking”. It is aimed at fostering entrepreneurial skills among the students by providing students with basic financial and entrepreneurial knowledge to make entrepreneurship a possibility for more and more students. The cell enables the provision of mentor-ship by connecting students with potential business ideas and entrepreneurs to provide them assistance in all aspects. Mentoring, guidance & counselling by faculty members through entrepreneurship cell boosts the students to indulge in activities for self-employment. Various departments of the institution organizes skill development workshops to develop skills in students. In the past few years, the Cell has successfully ideated and executed workshops and projects to create sustainable social impact along with promoting entrepreneurial thinking.

Instagram Page	Instagram Link
	<a href="https://instagram.com/e_entrepreneurship_cell?utm_medium=copy_link">https://instagram.com/e_entrepreneurship_cell?utm_medium=copy_link</a>

**Inauguration of Entrepreneurship Cell at the hands of Mrs Aditi Pohare, Director Deshonnati & Dr Harshawardhan Malokar, Gynaecologist -8<sup>th</sup> March 2018**



**Entrepreneurship Cell**

## Uniform Making

**Guidance & training to students in stitching & selling of uniform**



## Mask Making and Selling

Making and selling mask is an effort to help flatten the curve of the global pandemic we all are trying to get through. Failure to wear a mask in public can result in fines. It looks like for the foreseeable future, we will all be wearing masks to the grocery store, on walks and runs, and during family celebrations. Wearing a fabric mask as a civilian is now common sense, and people are looking for a way to find the best ones. Entrepreneurship cell has come forward to fulfil this requirement of people by making and selling masks.



श्री शिवाजी कला, वाणिज्य व विज्ञान महाविद्यालय, अकोला		श्री शिवाजी कला, वाणिज्य व विज्ञान महाविद्यालय, अकोला	
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प्राचार्य, श्री शिवाजी कला, वाणिज्य व विज्ञान महाविद्यालय, अकोला यांच्याकडून खालील		प्राचार्य, श्री शिवाजी कला, वाणिज्य व विज्ञान महाविद्यालय, अकोला यांच्याकडून खालील	
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HEAD Department of Home Science, Shri Shivaji College of Arts, Commerce & Science, AKOLA	नांव: कु. गिरीश कोटके	HEAD Department of Home Science, Shri Shivaji College of Arts, Commerce & Science, AKOLA	नांव: [Signature]
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मं. दिनांक: 20/12/2020	मं. दिनांक: 16/06/2020	मं. दिनांक: 20/12/2020	मं. दिनांक: 16/06/2020
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फॅन्सी वेडशीट, चादर, टॉपल, ड्रेस गटेरीयल व पॉन्सी ऑनगमे विक्रेता!	फॅन्सी वेडशीट, चादर, टॉपल, ड्रेस गटेरीयल व पॉन्सी ऑनगमे विक्रेता!	फॅन्सी वेडशीट, चादर, टॉपल, ड्रेस गटेरीयल व पॉन्सी ऑनगमे विक्रेता!	फॅन्सी वेडशीट, चादर, टॉपल, ड्रेस गटेरीयल व पॉन्सी ऑनगमे विक्रेता!

## Scarf Making & Selling for Convocation



Entrepreneurship Cell	
Shri Shivaji College of Arts, Commerce & Science, Akola	
No. 253	Date: July 2020
M/s. Shri S.T. Khadarkikar	
PARTICULARS	AMOUNT
50 x 10	500/-
TOTAL 500/-	
Rs In Words Five Hundred only.	
For, Entrepreneurship Cell	
Authorized Signature	

Entrepreneurship Cell	
Shri Shivaji College of Arts, Commerce & Science, Akola	
No. 252	Date: Sep '2020
M/s. A.M. Raut	
PARTICULARS	AMOUNT
4 x 50	200/-
TOTAL 200/-	
Rs In Words Two Hundred only.	
For, Entrepreneurship Cell	
Authorized Signature	

**Department of Botany supplying Potted Plants to  
Entrepreneurship Cell**



**Guests Welcomed with potted plants**



## Projects and Workshops Undertaken

### Re-tex (*Repurposing textiles*)

A project named 'Re tex'-Repurposing textiles by reducing, renovating, recycling and redesigning for product making and selling to generate employment among students was undertaken .

#### Re-tex

Re-tex is a venture for textile waste management. It is an ecological sustainable initiative to show, connect and employ people through uniqueness, innovation, and creativity.

The main motto is to reproduce, remodel, renovate, redesign, and recycle textile waste or unused clothes. In a world full of excuses innovation comes not just in designing something new and different but also with something old and unwanted. Also in any of our clothes are just kept in some corner of our house or room but we don't carry them neither we use them because we love them and don't want to share. But by doing this we are only increasing our textile waste. So recycling and repurposing is not only eco-friendly but also pocket friendly and you can have a new different outfit to wear as well.

The students participated in the Start-up Fest held at SGB Amravati University, Amravati and Agriculture University, Akola.







Mr. Toshima tajima, Japan. Guest of startup competition in Amravati.

**Student's participation in Start up Competition held by SGB Amravati University, Amravati**



**Students for a Start up Talk with administrative officer, Z P, Akola**

A Fashion show was organized to showcase the repurposed garments and accessories. Students of the Department of Textile & Clothing designed and coordinated the show.

The project was showcased in the form of Fashion show. There were six different rounds. First and second round was purely from recycled clothes and remaining are inspired by them. Second round was Re-tex clothing, in which some of the amazing repurposed outfits were showcased. The third round was about eye-catching re-tex accessories made up of fabric, having qualities as other accessories and was unique creating a strong style statement. The fourth round was about “The Ancient Rome Round”, these Roman palla and stola was redefined by designers and new look had been given to the Roman costumes.









### Videos of the show



VID-20190310-WA0030.mp4



VID-20190310-WA0020.mp4



VID-20190310-WA0029.mp4

### Response of audience:-

Response was amazing and everyone was impressed with the theme that is Re-tex and re-purposed garments and accessories.

### Skill Development Workshop Tie and Dye

#### **Skill Development Report. Tie and Dye**

Skill developments training of tie and dye technique to self -help group for empowerment and employment generation was undertaken by the Department of Home Science. Training enhances knowledge, develops skill and brings attitudinal change in the trainees to perform their respective work efficiently. Tie and dye printing is one of the ancient art and it is very much popular among rural as well as urban women. Although they frequently wear clothes fashion in this art, very few actually have the knowledge of its printing technique.

The main objective of the study was to develop skill in 'Tie and dye' techniques in self -help group members. One day training program was conducted. Skill development was evaluated after training program by assessing the sample prepared by the trainees.

Tie and dye is one of the easiest printing techniques. Thus, efforts had been made to develop skill among self- help group on tie and dye techniques through training keeping in view the artistic as well as vocational aspects of the art.

Name of the self- help group: - Maitri Mahila Bachat gat, Akola .

Total Members: - 13

Date: - 6/3/2020

list of participants:

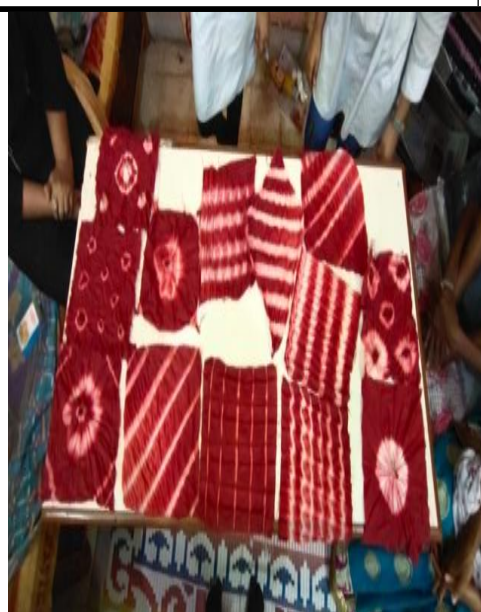
1. Mrs. Panchshila Thorat	8. Mrs. Sanjivanitirpude
2. Mrs. Lalitasardar	9. Mrs. Mira tirpude
3. Mrs. Asha ingale	10. Mrs. Sujatarakhrao
4. Mrs. Kusumarkhrao	11. Mrs. Nita Thorat
5. Mrs. Nalgangaingale	12. Mrs. Sonisardar
6. Mira tirpude	13. Mrs. Aswiniingale
7. Mrs. Kesaringale	

Faculty Members of Department of Home Science, Shri. Shivaji College Akola - Mrs. Anjali Suryawanshi, Dr. Nilima Bhoyar, Ms. Pranita Rathod, Ms. Reshma Parveen organized the programme.

Students' participation - Tishakotak, Atufa Khan, Jayashree Jamnik, Megha Gupta, Vinaya Khetkar, Nisha Vasatkar, kiran, Rutuja khndare, Fatema kapasi.



**Self Help Group Members, Students and Staff**



**Tie & Dye Samples Made By Self Help Group**



**Tie & Dye Samples Made By Students**



Tie and Dye samples made by Students

List of participants

Sr. No	Name	Designation	Signature
1	Nita Thorat	MahilaBachat Gat	नीता थोरात (सोरात)
2	SujataArkhraat	MahilaBachat Gat	सुजाता अर्खरात
3	PriyankaSardar	MahilaBachat Gat	प्रीतिका सारदार
4	PanchshilaThorat	MahilaBachat Gat	पंचशिला थोरात.
5	Nalganga Ingle	MahilaBachat Gat	
6	Ashwini Ingle	MahilaBachat Gat	अश्विनी इंगले.

**Workshop on Tie & dye**

Name: - MaitriMahilaBachtgat. VitthalNager.

Total Members: - 13

Established in: - 2013

Date: - 6/3/2020

Maitrimahilabacht gat members name list

1. Mrs. PanchshilaThorat	स्त्री. पंचशिला थोरात.
2. Mrs. Lalitasardar	स्त्री. ललितार - सरदार
3. Mrs. Asha ingale	स्त्री आशा इंगळे.
4. Mrs. Kusumarkh Rao	स्त्री. कुसुम - खरार
5. Mrs. Nalgangaingale	स्त्री. नालगांगे.
6. Mira tirpude	मि. मिरा तिरपुडे.
7. Mrs. Kesariingale	स्त्री. केशर - इंगळे
8. Mrs. Sanjivantirpude	स्त्री. संजिवान्ति तिरपुडे.
9. Mrs. Mira tirpude	स्त्री. मीना तिरपुडे.
10. Mrs. Sujatarakh Rao	स्त्री. सुजाता - खरार
11. Mrs. Nita Thorat	स्त्री. नीता थोरात (चोरान)
12. Mrs. Sonisardar	स्त्री. सोनी - सरदार
13. Mrs. Aswiniingale	स्त्री. आश्विनी इंगळे.

Faculty Members of department of Home Science shri. Shivaji College Akola - Mrs. Anjali Suryawanshi, Dr. NileemaBhitar, Ms. PranitaRathod, Ms. ReshmaParveen.

B.Sc. III Yr.H.Sc students - Tishakotak, Alufa Khan, Jayashreejamnik, Megha Gupta, Vinayakhetkar, Nishavusatkar, kiran, Rutujakhndare, Fatemakapasi.

**Supervisor:**  
 1) R. Khandare.  
 2) Fatema kapasi  
 3) V. khetkar.  
 4) ~~Chavhan~~  
 5) ~~Pamale~~  
 6) ~~stuf~~

Reshma  
 Mrs A.V. SURYAWANSHI  
 P. P. Rathod.  
 Pranika

### 3 days Skill Development Workshop on Batik Printing

#### Introduction

Batik is a method for producing designs on fabric with the use of wax resist.

Resist dyeing (resist-dyeing) is a traditional method of dyeing textiles with patterns. Methods are used to "resist" or prevent the dye from reaching all the cloth, thereby creating a pattern and ground. The most common forms use wax, some type of paste made from starch or mud, or a mechanical resist that manipulates the cloth such as tying or stitching. Another form of resist involves using a chemical agent in a specific type of dye that will repel another type of dye printed over the top. The best-known varieties today include tie-dye, batik, and Ikat. Of Javanese origin, batik is made either by drawing dots and lines of the resist with a spouted tool called a canting, or by printing the resist with a copper stamp called a *cap*. The applied wax resists dyes and therefore allows the artisan to color selectively by soaking the cloth in one color, removing the wax with boiling water, and repeating if multiple colors are desired. Batik is considered a cultural icon in modern Indonesia, where "National Batik Day" is celebrated annually on October 2. Many Indonesians continue to wear batik on a daily basis for casual and formal occasions.

A Skill Development Workshop for students and SHG on Resist Printing Techniques was organized by Department of Home Science on **7.8.2019 to 10/08/19**

S.No	Date / Time	Activity	Guest / Resource Person
1	10.8.2019 2 pm	Inauguration & welcome of the participants	<i>Inauguration by</i> -Dr Jyoti Mankar, HOD-Home Science  <i>Guest</i> -Shubhangi Dange, Professional Expert, Fevicryl  <i>Organiser</i> -Dr Anjali Kaware, Associate Professor (Textile & Clothing)
2	2 pm – 5 pm	Demonstration of Resist printing technique-Batik printing	<i>Resource person</i> -Shubhangi Dange, Professional Expert, Fevicryl  Incharge-Ms Payal Chavhan
3	2 pm – 5 pm	Training for skill development	<i>Resource person</i> -Shubhangi Dange, Professional Expert, Fevicryl  Incharge-Ms Reshma
4	2 pm – 5 pm  5 pm	Training for skill development  Evaluation of the workshop	<i>Resource person</i> -Shubhangi Dange, Professional Expert, Fevicryl  Incharge-Ms Reshma

List of participants:

List of participants

Sr. No	Name	Designation	Signature
1	Nita Thorat	MahilaBachat Gat	नीता सरदार (थोरात)
2	Sujata Arkhurat	MahilaBachat Gat	सुजाता अर्खरात
3	Priyanka Sardar	MahilaBachat Gat	प्रियंका सरदार
4	Panchshila Thorat	MahilaBachat Gat	सौ. पंचशिला थोरात.
5	Nalganga Ingle	MahilaBachat Gat	
6	Ashwini Ingle	MahilaBachat Gat	अश्विनी इंगळे.

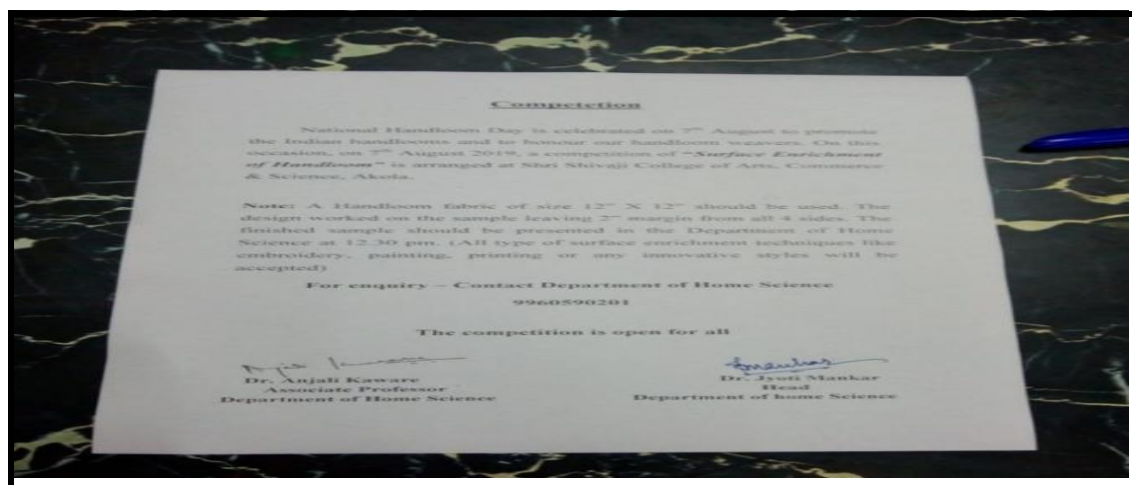
## Workshop on Batik printing

List of participants

Sr. No	Name	Signature
1	Rafat Anjum	Rafat Anjum
2	Huzaiifa Kausar	Huzaiifa
3	Fatema Kapasi	Fatema
4	Zainab Kapasi	Zainab
5	Fatema Kapasi	Fatema Kapasi
6	Rutuja Khandare	Rutuja Khandare
7	Neha Jain	Neha
8	Munira Kapasi	Munira Kapasi
9	Pooja Kelkar	P. Kelkar
10	Fariheen Bano	Fariheen Bano
11	Zaheda Anjum	Zaheda
12	Rupalikhar	R. Khar
13	Sakshi S. Ayachit	Sakshi Ayachit
14	Alefiya Jawhar	Alefiya Jawhar
15	Sakina Gandhi	S. Gandhi
16	Monali Narkhede	M. Narkhede
17	Arshiya Fatema	A. Khar
18	Ajina Fatema	Ajina Fatema
19	Adeeba Fatema	A. Fatema
20	Fareeha Naaz	F. Naaz
21	Sheeba Ambreen	Sheeba
22	Shweta Vasu	S. Vasu
23	Kokila Khonal	Kokila Khonal
24	Azalfa Kausar	A. Kausar
25	Anjali Surywaashi	ms. A. V. Surywaashi
26	Pranita Rathod	P. P. Rathod
27	Sakina Hirani	S. Hirani
28	Sakina Kapasi	S. Kapasi
29	Reshma Parvin	Reshma
30	Atufa Asfi	Atufa
31	Jayashree Jamnik	J. Jamnik
32	Bushra Shekh	Bushra S.

## Competition on ‘Surface enrichment of handlooms on the last day of the workshop





### Notice of the activity

## Skill Development Workshop on Cake

A Skill Development Workshop for students and SHG on Cake making was organised by Department of Home Science on 07-03-2019.

A pictorial display of the activity and methodology adopted is as follows



I



Tools & equipments

**Ingredients**



**Demonstration**



**Discussion with Students**



**The final product prepared**

Steps of the method adopted:



1. Break the 4 eggs and beat it with a whisk.



2. Add 1 cup of sugar gradually and mix it



3. Add remaining sugar, and 1 tsp vanilla extract, beat till it becomes pale



4. Add 1 cup of flour, 1 tsp baking powder, and 1/4 tsp of salt and mix gently.



5. Add 4 tsp melted butter and make a medium-thick consistency batter

List of participants

Sr. No	Name	Designation	Signature
1	Nita Thorat	MahilaBachat Gat	नीता सरदार (थोरत)
2	SujataArkhaat	MahilaBachat Gat	सुजाता अर्खरात
3	PriyankaSardar	MahilaBachat Gat	प्रियंका सरदार
4	PanchshilaThorat	MahilaBachat Gat	पं.पंचशीला थोरत.
5	Nalganga Ingle	MahilaBachat Gat	
6	Ashwini Ingle	MahilaBachat Gat	अश्विनी इंगले.

## Workshop on Cake making

Name: - MaitriMahilaBachatgat, VitthalNager.

Total Members: - 13

Established in: - 2013

Date: - 6/3/2020

Maitrimahilabachat gat members name list

1. Mrs. PanchshilaThorat

सौ. पंचशिला थोरात.

2. Mrs. Lalitasardar

सौ. ललितार सार्दार

3. Mrs. Asha ingale

सौ. अशा इंगळे.

4. Mrs. Kusumakhrao

सौ. कुसुम खोराव

5. Mrs. Nalgangaingale

मीरा निरगुडे.

6. Mira tirpude

सौ. कुमर-इंगळे.

7. Mrs. Kesaringale

सौ. संजीवनी तिर्पुडे.

8. Mrs. Sanjivanitirpude

सौ. मीरा निरगुडे.

9. Mrs. Mira tirpude

सौ. सुजाना खोराव

10. Mrs. Sujatarakhrao

मीरा सार्दार (खोराव)

11. Mrs. Nita Thorat

सौ. सोनी-सार्दार.

12. Mrs. Sonisardar

सौ. आशिका इंगळे.

13. Mrs. Aswiniingale

Faculty Members of department of Home Science shri. Shivaji College Akola - Mrs. Anjali Suryawanshi, Dr. NileemaBhitar, Ms. PramitaRathod, Ms. ReshmaParveen.

B.Sc. III Yr.H.Sc students - Tishakotak, AtulKhan, Jayashreejanik, Megha Gupta, Vinayakhedkar, Nishavasatkar, kiran, Rutijakhndare, Fatemakupasi.

1. Dumrik

P.P. Rathod.

2. Pranika

A.V. SURYAWANSHI

3. PratikPranika4. PratikReshma5. Pratik6. V. Khedkar

## **Skill Development Workshop on Flower Arrangement**

### **Introduction**

Floral decoration is the art of arranging living or dried plant material for adornment of the body or home or as a part of public ceremonies, festivals, and religious rituals.

Since the earliest days of civilization, humans have used floral decorations, composed of living or dried cut-plant materials or artificial facsimiles, to embellish their environment and persons. Flowers have played an important part in folk festivals, religious ceremonies, public celebrations of all kinds, and, of course, courtships. Sophisticated cultures have generally expressed a love for decorating with flowers by carefully arranging them in especially chosen containers, while other societies have used them more informally: strewn, made into garlands and wreaths, or casually placed in water holding vessels without thought of arrangement.

Flower arrangements are an important part of the ambience on any occasion, weddings, birthdays, parties or any other events in life. Flower arrangement is an organization of design and color towards creating an ambience using flowers, foliage and other floral accessories.

Flower arrangements are a simple and effective way to amplify the welcome setting of any given space. Not only reserved for special occasions, a few simple stems can be just as important in an everyday setting. Flowers boost your mood - Flowers come in a wide variety of colors, smells, and styles

A one day Skill development Work shop on Flower Arrangement was organised on 24/12/2016. Dr Sushma Gaiki, Associate professor, RDG College, Akola, was the resource person of the work shop.

### **The workshop highlighted the following concepts for flower arrangement**

#### **Flower Arranging Basics:**

- Choose A Unique Container.
- Find the Right Flowers.
- Prep the Flowers.
- Arrange the Flowers.
- This is the part of the process where you can use your creativity to build a stunning, unique floral arrangement.

- Height and Width.
- Secure The Flowers.
- Caring For the Arrangement.

### Impact of Floral Arrangements:-

- Enhancement of aesthetic appeal of the area.
- They add cheer, beauty & life to the environment.
- They give a refreshing feel to the looker.

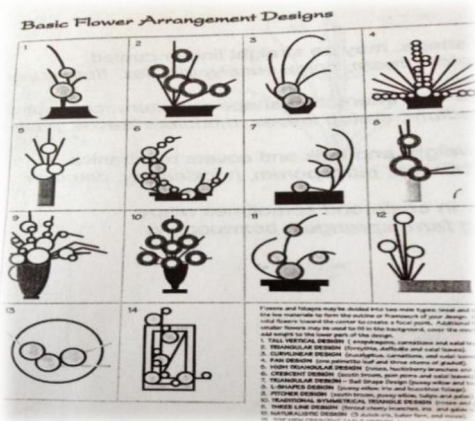


### Style of Flower Arrangement

- Triangular Shape
- Circular Shape
- Crescent Shape
- Fan Shape
- Hogarth or 'S' Shape
- Ikebana



### Elements of Design



## Materials & Ingredients

### 1.Mechanics:-

The items used to keep the flowers, foliage and stem in place within the container. These are not visible.

Some items are:

- ◆ Floral foam (Oasis)
- ◆ Chicken wire (wire mesh)
- ◆ Pin Holders (Kenzan)
- ◆ Adhesive tape
- ◆ Setting Clay
- ◆ Glue
- ◆ Pebbles & marbles



### Ingredients Required:-

- Mechanics
- Equipments
- Containers
- Bases
- Accessories
- Plant material

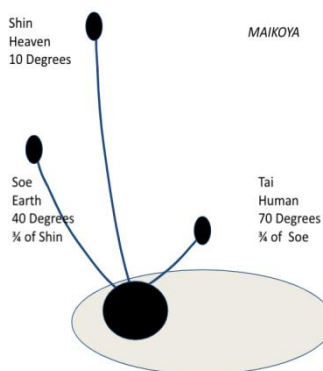


### Placing Flower arrangements:

- **EYE LEVEL:** These can be prominently seen. Placed at heights from 18" to 4 feet.
- **HIGH LEVEL:** For anything placed well above eye level. Flowers used must be long. Can also be suspended from the ceiling.
- **LOW LEVEL:** Flowers and vases must be large and decorative.

### Care of Floral Arrangements:-

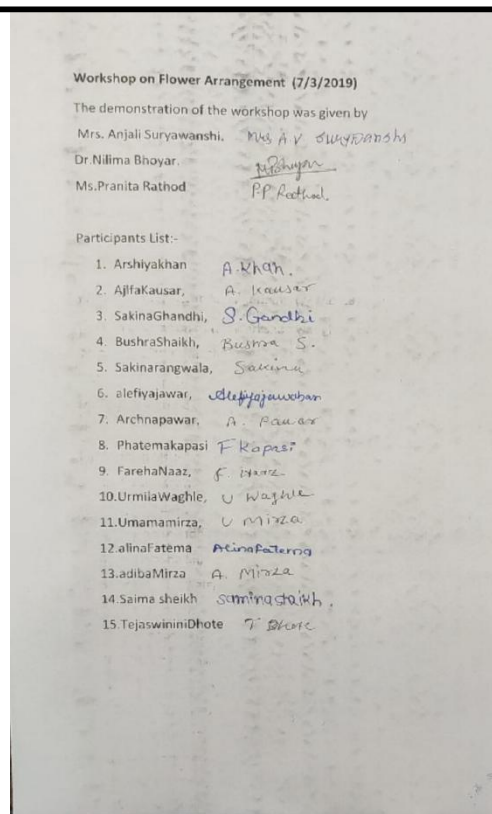
- ❖ Never expose arrangements to direct draught or sunlight.
- ❖ Never put floral arrangements near bowl of fruits.
- ❖ Spray Luke warm water from a mister to keep flowers fresh.
- ❖ Change water everyday.
- ❖ Add listrene, ammonia, salt, sugar or aspirin in small amounts to water to slow down bacterial growth.
- ❖ Use clean containers.



### Different types of Ikebana

- Moribana
- Nageire
- Jiyubana
- Zeneika
- Zneibana
- Morimono

The demonstration of the workshop  
was given by  
Mrs. Anjali Suryawanshi.  
Dr.Nilima Bhoyar.  
Ms.Pranita Rathod





Some of the arrangements

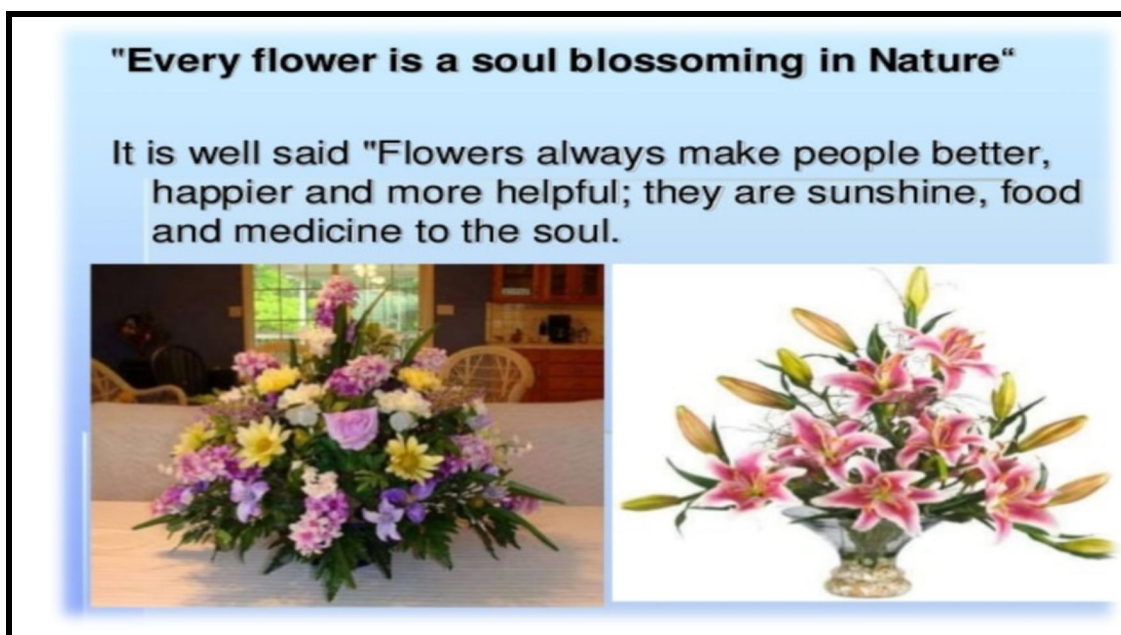


### Outcome of the workshop:

There was a positive feedback from the participants of the workshop.

The participants were trained to develop skill in different types of flower arrangements such as Floral Bouquets, Table Centrepieces, Floral Wreaths, Floral Baskets, Vertical Flower Arrangement, Elliptical Flower Arrangement, Fan Shaped Flower Arrangement, Horizontal Flower Arrangement, Crescent Flower Arrangement, Oval Flower Arrangement, 'S' Shaped Flower Arrangement and Triangular Flower Arrangement.

In addition to beautifying our surroundings, flower arranging encourages improved manual dexterity, promotes sensory stimulation and can also reduce stress. Flower arranging is an activity that can be enjoyed by people of all ages, abilities and skill levels. Value addition in flowers is a good source of income by self-employment. It includes fresh flower products from cut flower arrangements like bouquets, baskets, bunch, corsage etc. and secondly loose flower products like garland, floral strings, pomanders, wreaths, floral jewellery.



## Skill Development on Artificial Flower Arrangement

### Introduction

Dried and preserved plant materials are popular for home decor. Dried arrangements, both formal and informal, can preserve the graceful lines, textures, and colors of flowers and foliage with a subtle and gently aged appearance. Dry flower value added products includes dried flower arrangements, products of press dried flowers and pot pourries etc.

Many preserved materials will last almost indefinitely with little care. If they become dusty, a careful whisk with a soft brush is usually sufficient to clean them. Dried materials can be used in vases, baskets, plaques, shadow boxes, and fresh flower arrangements. They also may be used as wall decorations; in wreaths, corsages, and leis; or as decorations on greeting cards and gift boxes. Brandy snifters, candy jars, terrariums, and other glassware provide dramatic displays for dried materials. Pressed flowers and leaves framed under glass take on a fresh, life-like appearance.

A skill development workshop on 'Artificial Flower Arrangement' was organised by the Department of Home Science.

Demonstration was given by Mrs .Dhanshree Kulkarni.  
(*Expert in Artificial Flower Arrangement*)s

### Points covered during the workshop

- Generally, fresh materials to be dried or preserved should be picked at midday, when water and food stored in the plant parts are at low levels.
- Collect foliage at the peak of its growing season, and pick flowers in perfect or near-perfect condition at early maturity, but not quite at full bloom.
- Avoid flowers that are damaged or defective. Use a sharp knife or shears to cut the material and place them in water to keep them from wilting.
- Since stems dry very slowly and add unwanted bulk, remove them from flowers, leaving only an inch or two to which a wire may be fastened.
- Remove leaves from branches that are to be preserved.
- Groom foliage so that only the desired portion is dried.





**List of Students present for the Workshop: -**

1. Atufa Ansar	10. Vinaya Khetkar
2. Fatema Abbas Kapasi	11. Munira Kapasi
3. Jayashree Jamnik	12. Kiran Saundale
4. Madiha Firdaus	13. Iffat Kausar
5. Megha Gupta	14. Pooja Kelkar
6. Neha Jain	16. SabaFirdous
7. Rutuja Khandare	17. Nisha Vasatkar
8. Rutuja Patil	18. Arti Mankar
9. Tisha Kotak	

### **Outcome of the workshop:**

The feedback stated that-----

- Dried flowers are long-lasting. One of the biggest benefits of dried flowers is the fact that they last a really long time. ...
- Dried flowers don't have to be watered. ...
- Dried flowers can be used for event decor. ...
- Dried flowers in all shapes, colours and sizes. ...
- Dried flowers for all seasons.
  - The workshop helped to develop their current skill
  - It increased their knowledge
  - Gave an insight to creates new and innovative employment opportunities

### **Food Stall Activity during Cultural Event in the Institution**

A.H. Cole: Entrepreneurship is the purposeful activity of an individual or group. Undertaken to initiate, maintain or aggrandize profile by production or distribution of economic goods & services.

OR

It is an activity undertaken to earn profit, by setting up a business & taking up the financial risk. An entrepreneur is an individual who rather than working as an employee, founds and runs small business. Entrepreneur is commonly seen as an innovator, a source of new idea, goods, services and business.

Food stall activity was conducted by the students at the institution on various occasions.

The Department of Home Science undertook an activity to run the canteen with an aim to inculcate entrepreneurial capacities in the students.

College canteens reflect the educational goals of the college and support and complement student learning. Department of Home science took the initiative to create the awareness of entrepreneurship and provide healthy and home- made food items to staff, guests and students.

The product should be hygienic and healthy for people. Entrepreneurs play a key role in any economy. These are people who have the skills and initiative necessary to anticipate current and future needs and bring good new ideas to market.

**Objective:**

- To identify home- made food products.
- To identify saleable home- made food products.
- To maintain hygienic ambience during the activity.

**Scope of Entrepreneurship through Food stall activity:-**

- 1) Various way of scope for entrepreneur food stalls. It should be time consuming business. It is a way to start small scale business in low or minimum cost.
  - 2) Various types of opportunities are available in market for food stall.
- 2) To create products that is innovative, healthy and attractive. These three qualities are important to develop your business. The Entrepreneur can start own business at different location.

**Simple promotional strategies were:**

- Oral publicity was done.
- This continued to be the last-minute promotions.
- Notice boards were used to promote the activity
- Administrative staff read the notices.
- Teachers promoted the menu through general classroom discussion.
- Teachers acted as role models by purchasing and eating food products made by students

A clean and friendly looking ambience with a delicious display of items attracted students and promoted sales of healthy foods and drinks.

**Some of the things kept into consideration:**

- The food service area, food display areas and equipment were kept clean and tidy. This reassured students and their parents that the canteen items are fresh and safe to eat.
- A welcoming environment was created by keeping the area and furniture around the canteen clean, tidy and inviting.
- Classes and student groups were asked to help decorate the canteen area with art works, posters and signs.
- Key messages, meal deals and specials were shown on the canteen walls.
- Empty spaces were used and certain items with food display stands were highlighted.
- It was made sure that students have had food handling training.
- Serve sizes were kept consistent for similar items.
- The name, price and the ingredients of the healthy foods and drinks were displayed.
- The cost was displayed.
- Colorful and fun packaging was used to make healthier items look appetizing
- To observe maintain the nutritive value of food





Staff's visit to the Food stall





This activity enhances the qualities of communication skills, budget making, decision making in students and is a great step for them if they want to start a business in the future.

Food stall students list.

- ① Poojita Rathod - P.P.Rathod
- ② Sayali Niltankar - S.V.Niltankar
- ③ Aswini Bharsake - Bharsake
- ④ Rajshri Satote - Satote
- ⑤ Bharati Rajnare - B.Rajnare
- ⑥ Ankita Pagat - A.Pagat
- ⑦ Sampda More - S.More
- ⑧ Vaishali Rathod - V.Rathod
- ⑨ Nilesh Chavan - N.Chavan
- ⑩ Kalyani Kulkarni - K.Kulkarni
- ⑪ Arvind Pawar - A.Pawar
- ⑫ Prithvi Raj Rathod - P.Rathod

Food stall

- ① Vishakha Sharma - V.Sharma
- ② Kalyani Badarke - K.Badarke
- ③ Sharda Kate - S.Kate
- ④ Shabnam Behuln - S.Behuln
- ⑤ Anusag Mureshwar - A.Mureshwar
- ⑥ Pooja Kajle - P.Kajle

Food stall.

- 1] Munazza Sidiq - M.Sidiq
- 2] Sagufa Kusr - S.Kusr
- 3] Sejal Lele - S.Lele
- 4] Neha Panchampurkar - N.Panchampurkar
- 5] Himani Melata - H.Melata

Rita Jachv - R.Jachv

Sonal Badpure - S.Badpure

Roshni Bhoyar - R.Bhoyar

Sakina Kapasi - S.Kapasi

Poiti Jarnik - P.Jarnik

Pratisha Ghode - P.Ghode

Ruchita Raut - R.Raut

Iqra Javed - I.Javed

Sana Saadaf - S.Saadaf

तथा ज्ञान आत्मिक रूप से होता  
तथाच उपक्रम रोबलावा अशी अपेक्षा

—X—

बृहद्भूतज्ञान विभाग - जगन्नी कामे  
ज्याती इतता इतने जे होमसायन्स  
तर्फे विविध ब्रॉज लावण्यात येतात  
ह्यात असतात त्यातल्या त्यात फूड इ  
न्युट्रिशनचे जे स्टॉल असतात ते ह्या  
असतात त्यामुळे ते दरवर्षी विद्यार्थीकडून  
लावून आम्हीत होते. त्यामुळे विद्यार्थी  
कायसमेलला स्वास्वाहन मिळत.

J. T. K.  
Chief

—X—

द्वितीय विभाग -  
डा. भास्कराव जगन्नीनिमित्त  
बृहद्विज्ञान विभागार्थे विविध फूड स्टॉ  
लावात आतात. लाभदायक सहभागी विभा  
वेकावेगळे पदार्थ ब्रॉजची संदी निव्वत  
इतर विद्यापीठ व हादगापुढेला वेगवेगळे  
पदार्थाची चव चारवालात मिळत.  
विद्यार्थ्यांच्या ज्ञानात सुधारणा होता. त्या  
सहज स्टॉल त्यावेळीचो पाहिलात

हड्डि

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### **3 Days Workshop on Entrepreneurship Awareness**

**A three days workshop on ‘Entrepreneurship awareness; was organized for the students from 28.8.2018 to 30.8.2018 by Entrepreneurship Cell. Students actively participated in the workshop.**

Unemployment is one of the most significant problems of our country. While battling unemployment problem, entrepreneurship is a solution for the reason that entrepreneurs open doors to new businesses. Entrepreneur has an opportunity to lead an independent life and at the same time they enable others in getting gainful employment to other people. For creating awareness about the entrepreneurship among the students, the three days workshop on entrepreneurship awareness organised during dated from 28-08-2018 to 30-08-2018 by the entrepreneurship cell and faculty of commerce and management. On dated 28-08-2018, in Inaugural functions chaired by the Dr. R. M. Bhise, Principal of our college and the inaugurator Mr. Anil Patil, Project Officer MCED, Akola guided the students to enhance their capabilities to become a successful entrepreneur. At this occasion Dr. Anil Raut, Dr. Anjali Kaware, Co-ordinator Entrepreneurship Cell, Dr. Manoj Thorat, Member Entrepreneurship Cell, Dr. Ashish Raut, IQAC Co-ordinator, Dr. A. S. Dabir, Regional officer MCED, Amravati, Mr. Sudhir Morey, Trainer were present. In afternoon sessions, Lectures delivered on Goal setting for Entrepreneurship by Mr. Sudhir Morey, and Entrepreneurship, a Career Choice by Dr. A. S. Dabir, Regional officer MCED, Amravati and in interactive Session, students interacted with their queries with resource persons. On the second day 29-08-18, resource person, Mr. P.V. Ingle, Special project officer, MCED, Aurangabad delivered a lecture on Industrial policies for start-ups and the in next session Prof. Y. K. Biyani, Bhosla Engineering College, Akola guided the students on technical & commercial aspects of MSME unit. During the afternoon session, Mr. Dilip Sardar, Faculty, MCED, Akola, guided on product ideas. On 30-08-2018 Students visited to the Industries in MIDC, Akola.

### Programme Schedule

Sr. No	Date	Time	Sub/ Topic	Resource Person
1	28/8/18	10.30 am to 11.30 am	Inauguration	Dr. R. M. Bhise, Principal
				Dr. Anil Raut, Member Entrepreneurship Cell
				Dr. Anjali Kaware, Co- ordinator Entrepreneurship Cell
				Dr. Manoj Thorat, Member Entrepreneurship Cell
				Dr. Ashish Raut, IQAC Co-ordinator
				Mr. Anil Patil, Project Officer MCED, Akola
				Dr. A. S. Dabir, Reginal officer MCED, Amravati
				Mr. Sudhir Morey, Trainer
3	28/08/18	11.30 am to 2 pm	Goal setting for Entrepreneurship	Mr . Sudhir Morey, Trainer
		2.00 to 2.30	Tea- Break	
		2.30 to 3.30	Entrepreneurship, a Career Choice	Dr. A. S. Dabir , Reginal officer MCED, Amravati

		3.30 to 4.30	Interactive Session	Students, organisers & Resource persons
4	29/08/18	11.00 to 1.00 pm	Industrial polices for start ups	Mr. P.V. Ingle, Special project officer, MCED, Aurangabad
		1.00to 2.00	Technical & Commercials aspects of MSME unit	Prof. Y. K Biyani, Bhosla Engineering College, Akola
		2 to 2.30 pm	Tea Break	
		2.30 to 4.30 pm	Product Ideas / Idea Engineer	Mr. Dilip Sardar, Faculty, MCED, Akola
5	30/08/18	10.30 to 5 pm	Visit to Industries	Dr. Anil Raut Mr. Manoj Thorat Mr. Anil Patil
	Snacks & Tea will be served during the visit			





### Guest Lecture on Ideas-Creativity-Invention-Innovation-Patenting

IQAC in collaboration with Entrepreneurship cell, Shri. Shivaji College of Arts Commerce & Science organized guest lecture on the topic Ideas, Creativity, Inventions, Innovations and Patenting. The programme was inaugurated at the hands of Shri S. K. Patil. Dignitaries on the dais were Chief Guest Hon'ble Principal, Dr R. M. Bhise, IQAC Co-ordinator Dr Ashish Raut, Dr Anjali Kaware, Dean Faculty of Home-Science. Programmed received a huge response.





### Entrepreneurship Cell providing a platform to Self-help Group



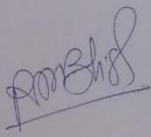








## Rojgar Swayam Rojgar













Rojgar Swayam Rojgar fest was organised by Police Department in which students represented the institution's Entrepreneurship Cell



## Bonsai Skill Development Workshop for Students

<p>To, The Principal, Shri Shivaji College Akola</p> <p><b>Subject:</b> Permission to organize a workshop of Bonsai Preparation for PG students</p> <p>Respected Sir,</p> <p>Department of Botany, Shri Shivaji College of Arts, Commerce and Science, Akola</p> <p>to organize a one day workshop on Bonsai preparation for the PG students on</p> <p>21<sup>st</sup> January 2019 at 11.30 am in collaboration with Akola Garden Club</p> <p>requesting you to permit for the same.</p> <p style="text-align: right;">   <b>Head,</b>  <b>Department of Botany,</b>  <b>Shri Shivaji College, Akola</b> </p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">   <b>Shri Shivaji Education Society's</b>  <b>Shri Shivaji College of Arts, Commerce</b>  <b>And Science, Akola,</b>          Near Shivaji Park, Akot Road, Akola- 444 003          (NAAC Re-Accredited Grade 'A' with CGPA 3.24)          UGC Status - College with Potential for Excellence          Awarded with DST- FIST Level-00          Ph. (0724) (O) 2433438, (R) 2420396       </td> <td style="text-align: center;"> <b>Dr. Panjabrao Deshmukh</b>          Founder President  <b>Shri. Harshwardhan</b>          Deshmukh          President  <b>Dr. Rameshwar M. Bhise</b>          Principal          Ph. (0724) - (O) 2433438          Date: / / 20       </td> </tr> </table> <p style="text-align: center;"><b>DEPARTMENT BOTANY</b> <b>PREPARATION OF BONSAI</b> 2018-19</p> <p><b>SESSION 2018-19</b></p> <p>Ms. Ashwini Kakad President Ms. Nusrat Parveen Vice-President Ms. Indrayani Ingle Secretary Ms. Bushra Anjum Jt. Secretary Ms. Shubhangi Ingle Mr. Akshay Shelke Treasurer Ms. Vaishali Borde Jt. Treasurer Ms. Poonam Jawarkar Mr. Shyam Rothe Editor</p> <p><b>INVITATION</b></p> <p>To, Mr. Vijay Dhawale, Akola Garden Club, Akola</p> <p>Respected Madam,</p> <p>Botanical Association of Department of Botany is organizing "Preparation of Bonsai" on 21<sup>st</sup> January, 2019 at 12 noon in Seminar Hall, Department of Botany. On behalf of Department of Botany, we would like to invite you to join the event of presentation of Wild Vegetables as a Resource Member.</p> <p>We sincerely hope that you are available to attend the same.</p> <p>Thank you.</p> <p style="text-align: right;">   <b>President</b>          Botanical Society       </p> <p style="text-align: right;">   <b>Co-ordinator</b>          Botanical Society       </p> <p style="text-align: right;">   <b>Head</b>  <b>Department of Botany,</b>  <b>Shri Shivaji College,</b>  <b>Akola</b> </p>	 <b>Shri Shivaji Education Society's</b> <b>Shri Shivaji College of Arts, Commerce</b> <b>And Science, Akola,</b> Near Shivaji Park, Akot Road, Akola- 444 003 (NAAC Re-Accredited Grade 'A' with CGPA 3.24) UGC Status - College with Potential for Excellence Awarded with DST- FIST Level-00 Ph. (0724) (O) 2433438, (R) 2420396	<b>Dr. Panjabrao Deshmukh</b> Founder President <b>Shri. Harshwardhan</b> Deshmukh President <b>Dr. Rameshwar M. Bhise</b> Principal Ph. (0724) - (O) 2433438 Date: / / 20
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**Inauguration program**



**Mr & Mrs Dhawale Demonstrating the Bonsai art**



**Participated students**



**Valedictory program**



**Preparation of Bonsai by PG students**



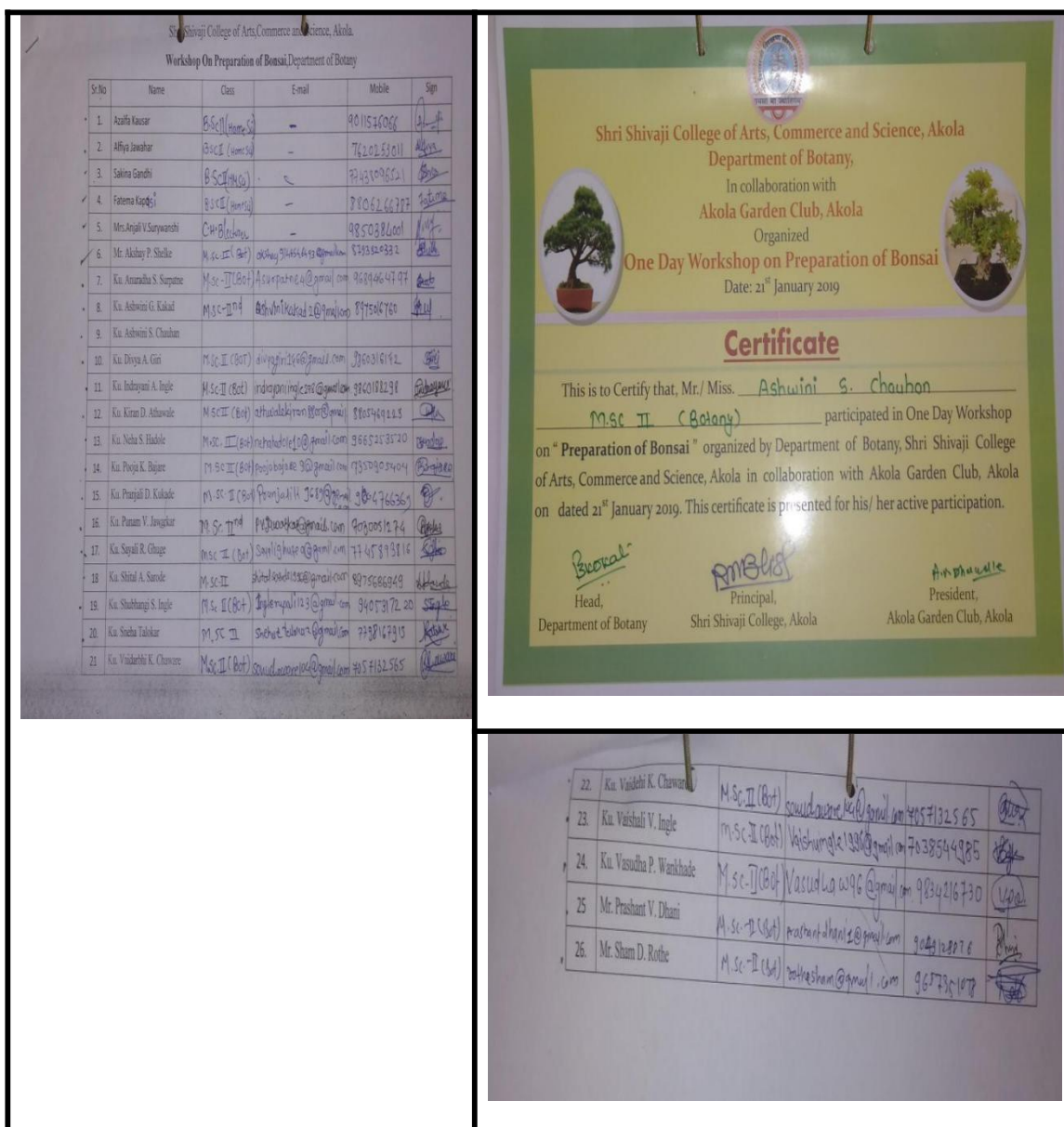
**Preparation of Bonsai by PG students**



**Distribution of certificate**



**Dignitaries observing Bonsai**




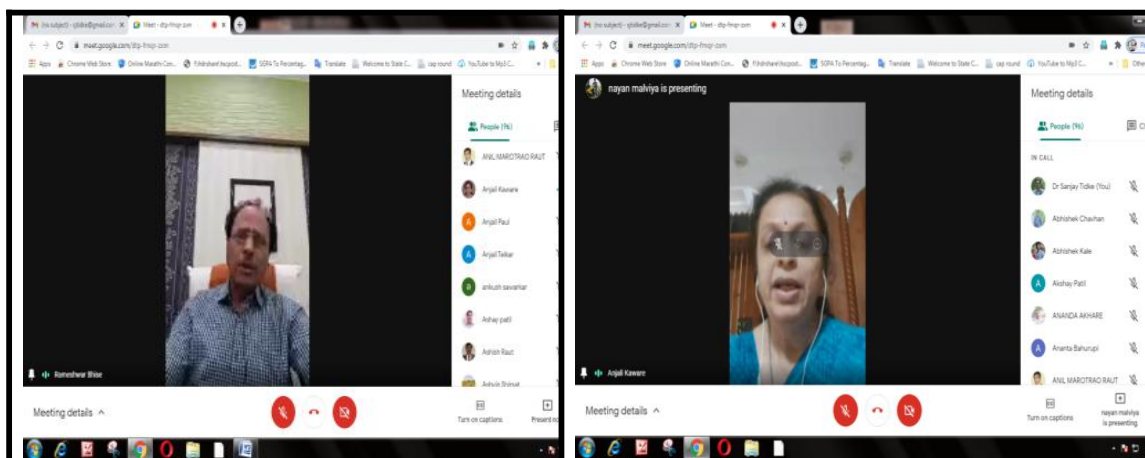
### Online Workshop on Entrepreneurship Development

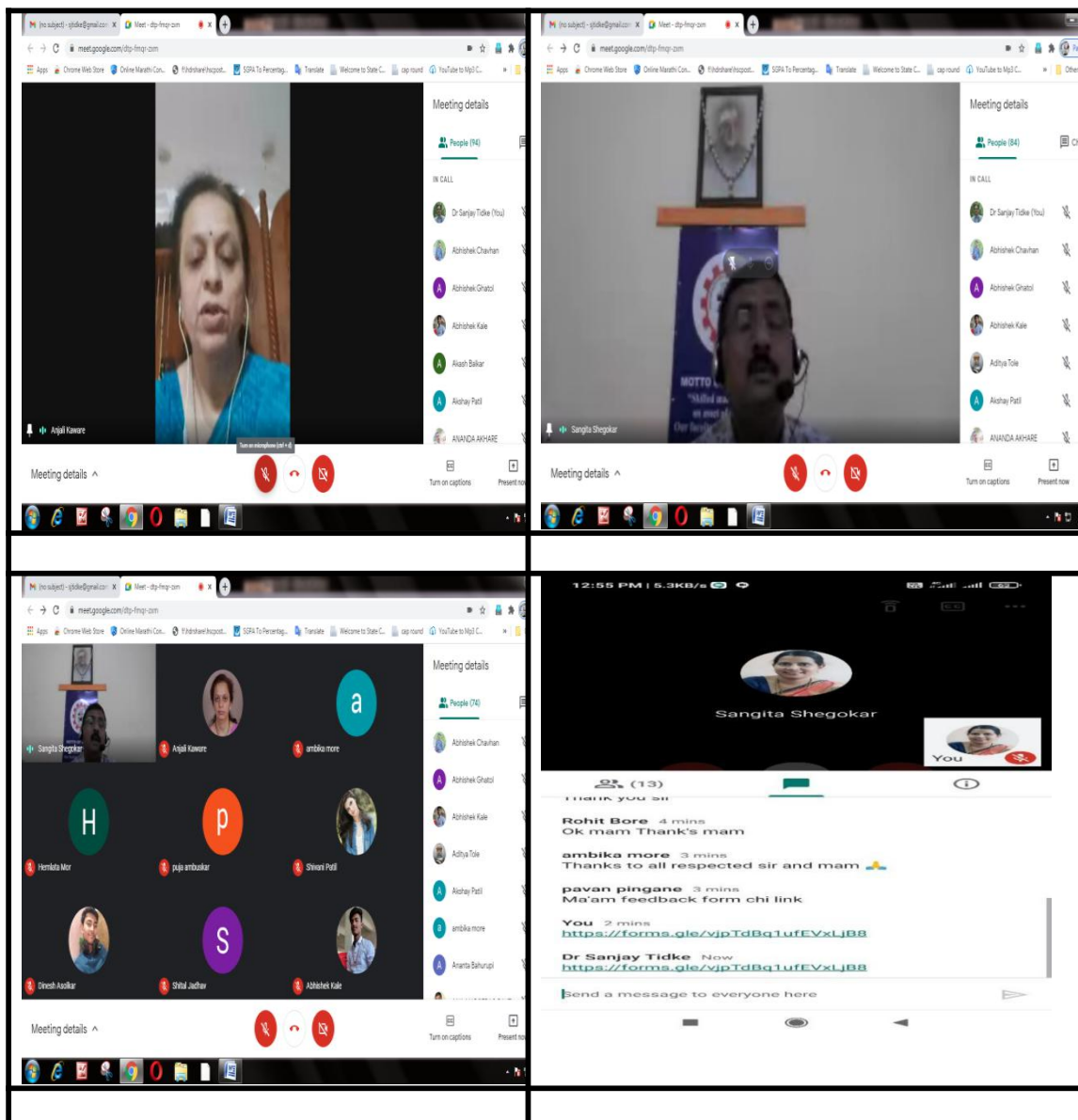
Higher unemployment is a big challenge to our economy, taking this into consideration; the Entrepreneurship cell and Department of Commerce jointly organized an "Online workshop on Entrepreneurship Development" on 06-02-2021. Chairperson of this workshop was Principal- Dr. R. M. Bhise, Keynote speaker- Manoj Thorat, Introduction of the workshop by Dr. Anjai Kaware, Conduction of programme – Dr. H. D. Mor, Vote of Thanks delivered by Dr. S. J. Tidke

Faculty participation- Prof. Dr. A. M. Raut, IQAC Coordinator Prof. Dr. Ashish Raut.

### Brochure of Program

 <p>Shri Shivaji Education Society, Amravati's</p> <p><b>Shri Shivaji Arts, Commerce &amp; Science College, Akola</b></p> <p>NAAC Re-accredited with A Grade with CGPA 3.24UGC Status 'College with Potential For Excellence', DST-FIST Level-0 Support Lead College Status by S. G. B. A.U. Amravati Near Shivaji Park, Akola-444001 (Maharashtra)</p> <p><b>Faculty of Commerce &amp; Management</b></p> <p>Online Workshop on <b>Entrepreneurship Development</b></p>	<p><b>Who can attend the Programme?</b> All Students of B. Com. &amp; M. Com</p> <p><b>Topic of Workshop :</b> Qualities of successful entrepreneurs, marketing management for small soft skills for launching and managing businesses, Innovations for business various skills.</p> <p><b>Programme Link :</b> <a href="https://meet.google.com/dtp-fmqr-zxm">https://meet.google.com/dtp-fmqr-zxm</a></p> <p><b>Date &amp; Time:</b> 06-02-2021 12:00 am to 1:00 pm</p> <p><b>Feedback form will be provided after programme.</b></p> <p><b>Keynote speaker :-</b> <b>Manoj Thorat, Entrepreneur, MSDC, Akola</b> <b>Prof. Dr. R. M. Bhise</b> Principal</p> <table border="0"> <tr> <td><b>Prof. Dr. A. M. Raut</b> Head of Commerce &amp; Mgt. Faculty</td> <td><b>Prof. Dr. A. S. Raut</b> IQAC Co-ordinator</td> </tr> <tr> <td><b>Dr. Anjali Kaware</b> Incharge Entrepreneurship Cell</td> <td></td> </tr> <tr> <td><b>Dr. U. N. Medshikar</b> Coordinator</td> <td><b>S. M. Shegokar</b> Coordinator</td> </tr> </table>	<b>Prof. Dr. A. M. Raut</b> Head of Commerce & Mgt. Faculty	<b>Prof. Dr. A. S. Raut</b> IQAC Co-ordinator	<b>Dr. Anjali Kaware</b> Incharge Entrepreneurship Cell		<b>Dr. U. N. Medshikar</b> Coordinator	<b>S. M. Shegokar</b> Coordinator
<b>Prof. Dr. A. M. Raut</b> Head of Commerce & Mgt. Faculty	<b>Prof. Dr. A. S. Raut</b> IQAC Co-ordinator						
<b>Dr. Anjali Kaware</b> Incharge Entrepreneurship Cell							
<b>Dr. U. N. Medshikar</b> Coordinator	<b>S. M. Shegokar</b> Coordinator						





Attendance sheet: Workshop on Entrepreneurship Development On dated 06-02-2021

Attended student's email addresses		
ankitapande0716@gmail.com	shivani.vagh2017@gmail.com	kunalbagade@gmail.com
yogesh20598@gmail.com	hansuchhangani786@gmail.com	yashpagrut56@gmail.com
modakgayatri0@gmail.com	gayatriraut304@gmail.com	nikitasfire@gmail.com
shifallahole9@gmail.com	rushibhise10@gmail.com	shrisatkaran49@gmail.com
kathalkaranuradha@gmail.com	uddhavbavaskar14@gmail.com	kanchanded26@gmail.com
diptigawande24@gmail.com	dodmanish@gmail.com	vrajurkar348@gmail.com
sunilthorat.2951997@gmail.com	rupalichaudhari345@gmail.com	panditkarpradip1998@gmail.com
pragatisgawande1998@gmail.com	ankush.pande2018@gmail.com	nitinmogare2@gmail.com
manisha.wakode2018@gmail.com	kalyanivasu000@gmail.com	sagardaberao50@gmail.com
anandbhatkar1999@gmail.com	truptinayse53@gmail.com	nehatapare2021@gmail.com
nishapancholi8863@gmail.com	bhavnathosar1999@gmail.com	poonamlomte@gmail.com
swatiugale275@gmail.com	shivvanirathod0399@gmail.com	rasikameshware007@gmail.com
monikapatil400@gmail.com	priyankagajbhaye499@gmail.com	pallavibharane@gmail.com
sharadrothe91299@gmail.com	samikshakatkhede123@gmail.com	sanjivanipalaspagar123@gmail.com
gaurichikhe64@gmail.com	ashwinidware111@gmail.com	poojatakalkar1997@gmail.com
shivanibahakar111@gmail.com	vaishnavikale837@gmail.com	ganeshgarmode1999@gmail.com

IQAC Co ordinator  
Dr Ashish Raut

Head, Department of Commerce  
Dr A M Raut  
Co-ordinator  
Faculty of Commerce & Management  
Shri Shivaji College, Akola

Principal  
Dr R M Bhatse  
Principal  
Shri Shivaji College of Arts  
Commerce & Science, AKOLA  
A Grade C.G.P.A. 3.24 by NAA

## National Level Workshop on “How to be a good orator”

On 13 March 2021 Marathi Department & Ex-Student organization, Akola jointly organized online 7 days Workshop on-‘How to be a good Orator’. The objectives of the said workshop were:

- To develop skills of oratory among students

The workshop was inaugurated at the hands of Dr.Vitthal Wagh, a well-known poet. The programme was chaired by, Mr Hemant Kalmegh, Executive Member of Shri Shivaji Education Society, Amravati. Dignitaries on the dais were Shri Keshavraoji Metkar, Executive Member of Shri Shivaji Education Society, Amravati, Prof. R.M. Bhise , Principal, Shri Shivaji College of Arts, Commerce & Science, Akola. Dr Ashish Raut ,Coordinator IQAC, Prof.Anil Raut, President, Almuni Association and Head, Faculty of Commerce, Mr. Dattakumar Bharsakale Head, Faculty of Humanities, Dr. Shraddha Thorat , Convener of Workshop , Prof. Sulbha Kharche, Head, Department of Marathi. The programme was hosted by Mr.Pratik Dutonde, Introductory Speech by Dr. Shraddha Thorat and vote of thanks was given by Dr Ashish Raut .

Various topics were covered during the workshop like ‘Vakrutvachi Barakhadi’ by Mr. Prashant Thakare, ‘Vakrutvatun Netrutvakade by Mr. Kapil Dhoke, ‘ Parikshakachya Chasmyatun Vakrutv v Vadvivad Spardha ’ by Mr. Swapnil Ingole, Assit. Prof. Smt. R.D.G. College, ‘ Sauvad Kaushalya’ by Mr. Narendra Kakad President, Awhwan Sanstha , Akot, ‘ Vakrutvkaletun Rojgarachya Sandhi’ by Mr. Vishal Nandagawali, ‘Vakrutva: Shastra Ki Kala’ by Mr. Nilesh Pakdune, Tulsabai Kawal Jr. College Patur, Online Vakrutva Spardhanchya Vishavat’ by Gayatri Deshmukh





**Shri Shivaji Education Society, Amravati's**  
**Shri Shivaji College of Arts, Commerce**  
**and Science, Akola**

(Affiliated to Sant Gadge Baba Amravati University, Amravati)  
 (Re-Accredited With 'A' Grade by NAAC)

Website: [www.shivajiakola.ac.in](http://www.shivajiakola.ac.in)

Email: [principal@shivajiakola.ac.in](mailto:principal@shivajiakola.ac.in) Telephone: 0724-2410438

**Faculty of Humanities, Department of**  
**Marathi in Collaboration with**  
**Alumni Association**

Organizing



### One Week Online National Workshop on 'How to be a Good Orator'

From 13<sup>th</sup> to 19<sup>th</sup> MARCH 2021

Registration Link

<https://forms.gle/meEVKZTvA2XiNGRW8>

Last date of Registration: 12 March 2021

Telegram Link

<https://t.me/joinchat/s3sp0m6jxT8xZTdI>

#### Registration for the Workshop

Registration is free and open to all participants. The participants will have to register on the for workshop before 12<sup>th</sup> March 2021. Technical sessions will be conducted on Zoom/SSES registration join telegram group. The link will be provided to all participants well in advance.

#### Communication

Website: [www.shivajiakola.ac.in](http://www.shivajiakola.ac.in) Telephone: 0724-2410438

Mob. Nos. 8637751176, 9422193221, 7498875824

#### About Shri Shivaji Education Society, Amravati:

The Shivaji Education Society was founded by Dr. Panjabrao Alias Bhausaheb Deshmukh one of the greatest educationists, Agriculturist and reformist in 1932. He was the first Agriculture Minister of India. Shri Shivaji Education Society, Amravati is a premiere educational institution of central India with branches in all the districts of Vidarbha in Maharashtra. Today it runs 24 senior colleges 54 Jr. Colleges 75 middle schools and 35 hostels mainly in the region of Vidarbha. The Educational institutions cover areas like Agriculture, Arts, Biotechnology, Computer Education, Physical Education, Engineering, Horticulture, Information Technology, Polytechnic, Law, Medicine, Microbiology and the Pure Sciences.

#### About Shri Shivaji College of Arts, Commerce & Science, Akola:

Shri Shivaji College of Arts, Commerce and Science Akola, one of the largest college in Western Vidarbha region of Maharashtra, was established in 1963. It is affiliated to Sant Gadge Baba Amravati University, Amravati. Our college has been imparting education in the Faculty of Humanities, Commerce and Management, Science and Home Science UG to PG and Doctoral Research programme. It has PG in 22 subjects and Ph.D. Programme in 16 subjects, along with 12 Career Oriented Programmes. Our college was re-accredited in third cycle with 'A Grade by NAAC with CGPA 3.24'. The college has also been recognized twice by UGC as a 'College with Potential for Excellence and recommended for DST-FIST level-0', 'Lead college by SGB Amravati University, Amravati.'

#### About the Workshop:

The college not only imparts quality education to students but also consistently strives to organize several academic, socio-cultural and career related programmes to enhance the several skills among the students to make the overall personality development of students. Keeping in view to develop the job-skills and communication skills in English the Department of English in Collaboration with Competitive Cell of Shri Shivaji College Akola is organizing Online One Week Workshop on Preparation of English Language for Competitive Exam. from 13<sup>th</sup> to 19<sup>th</sup> March 2021.

### Our Patrons



**Shri. Harshvardhan P. Deshmukh**  
President,  
Shri Shivaji Education Society, Amravati



**Shri. Nareishchandra P. Thakare**  
Vice-President



**Dr. Ramchandra N. Shelke**  
Vice-President



**Adv. Gajananrao K. Pundkar**  
Vice-President



**Shri. Dilip B. Ingole**  
Treasurer



**Shri. Hemant W. Kalmegh**  
Executive Member



**Prin. Keshao Rao R. Gawande**  
Executive Member



**Shri. Keshao Rao J. Metkar**  
Executive Member



**Adv. Ashokrao U. Thuse**  
Executive Member



**Shri. Sheshrao S. Khade**  
Secretary

### Chief Organizer



**Prof. Dr. R. M. Bhise**  
Principal



**Prof. Ashish S. Raut**  
IQAC Co-ordinator



**Mr. D.B. Bharsakale**  
Faculty in charge

### Convener



**Prof. A. M. Raut**  
Co-ordinator  
Alumni Association



**Dr. S. D. Thorat**  
Convener of  
Workshop



**Prof. S. W. Kharche**  
Head, Department  
of Marathi

### Organizing Secretary



**Mr. V. V. Paikine**  
Dept. of Marathi



**Dr. R. M. Kale**  
Dept. of Marathi

### Organizing Committee

Prof. N. T. Wankhade	Prof. V. H. Hware	Prof. A. B. Kale	Prof. S. W. Kharche
Dr. K. N. Deshmukh	Dr. J. H. Pawar	Mr. S. N. Mawaskar	Mr. Suhas Rhandare
Mr. S. U. Pataspure	Dr. Varshali Mune	Mrs. Nalini Dhore	Mrs. Rupali Pundkar
Mrs. Anita Dube	Miss. Mayuri Gudadhe	Dr. Umesh Ghodsewar	Dr. Prajakta Pohare

### Programme Schedule

13<sup>th</sup> to 19<sup>th</sup> March 2021 Time: 10. AM. Daily

#### Dt. 13/3/2021

**Inaugural Function**  
Chairman:  
Shri. Hemant W. Kalmegh  
Executive Member,  
Shri Shivaji Education Society,  
Amravati.

**Inaugurator:**  
Dr. Vitthal Wagh,  
Well-known Poet.

**Auspicious Presence:**  
Prof. R.M.Bhise  
Principal,  
Shri Shivaji College  
of Arts, Comm. & Science, Akola

Anchor: Pratik Duttonde

#### 1<sup>st</sup> Session 13/3/2021

**1<sup>st</sup> Session**  
Invited Talk  
Subject: "वक्तृत्वाची वाराखडी"  
Anchor: Yogesh Raut



**Speaker:**  
Mr. Prashant Thakare,  
Director, Shubh Sanskar Vaidiksha  
Academy, Akola



**Chairman:**  
Prof. S. W. Kharche  
Head, Dept. of Marathi

#### Dt. 14/3/2021

**2<sup>nd</sup> Session**  
Subject: "वक्तृत्वातून नेतृत्वाकडे"  
Anchor: Saurav Waghode



**Speaker:**  
Mr. Kapil Dhoke  
Well-known Orator



**Chairman:**  
Prof. A. S. Raut  
Coordinator, IQAC

#### Date: 15-03-2021

**3<sup>rd</sup> session**  
Subject: "परीक्षाच्या चमयातून वक्तृत्व व वादविवाद स्पष्टी"  
Anchor: Dipali Dandale



**Speaker:**  
Mr. Swapnil Ingole  
Asstt. Professor  
Smt. R.D.G. College Akola



**Chairman:**  
Dr. J. H. Pawar  
Head, Dept. of Pol.Sci.

#### Date: 16-03-2021

**4<sup>th</sup> Session**  
Subject: "संवाद कौशल्य"  
Anchor: Kirti Dorle



**Speaker:**  
Mr. Narendra Kalkad  
President, Awhwan Sansha Akot



**Chairman:**  
Mr. D. B. Bharsakale  
Head, Dept. of Geography

#### Date: 17/03/2021

**5<sup>th</sup> Session**  
Subject: "वक्तृत्व कलेतून रोजगाराच्या संघी"  
Anchor: Shrikrushna Dhurandhar



**Speaker:**  
Mr. Vishal Nandagavali  
Well fame Orator



**Chairman:**  
Prof. A. B. Kale  
Head, Dept. of Sociology

#### Date: 18/03/2021

**6<sup>th</sup> Session**  
Subject: "वक्तृत्व शास्त्र को कला"  
Anchor: Dr. Prajakta Pohare



**Speaker:**  
Mr. Nilesh Pakdune  
Tulsabai Kewal J. College Patur



**Chairman:**  
Mr. V. V. Paikine  
Asso. Professor Dept. of Marathi

#### Date: 19-03-2021

**7<sup>th</sup> Session**  
Subject: "वक्तृत्व व वादविवाद स्पर्धांची पूर्वतयारी"  
Subject: "ऑनलाईन वक्तृत्व स्पर्धांच्या विन्यास"  
Anchor: Akansha Gomease



**Speaker:**  
Anshay Raut  
Well fame Orator



**Speaker:**  
Gayatri Deshmukh  
Well fame Orator



**Chairman:**  
Prof. N. T. Wankhade  
Head, Dept. of History



Online workshop on 'How to be good Orator' - 13-03-2021 to 19-03-2021

## Sanitizer Making and Selling



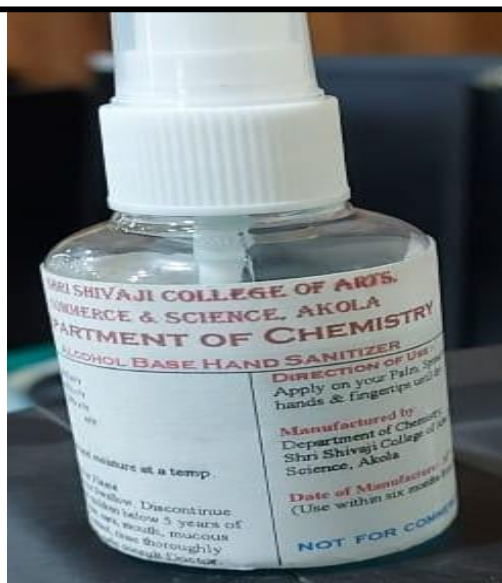
300 Liters sanitizer prepared by the Department of Chemistry



Production of Sanitizer

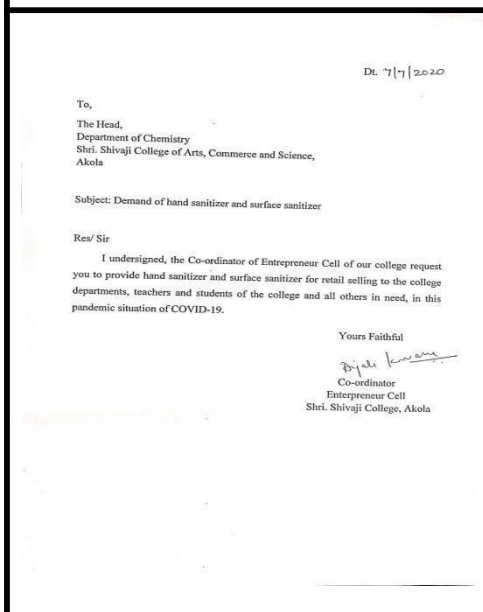


**Production of Sanitizer**



**Sanitizer Bottle**

### **Bottles of Sanitizer ready for sale**



### **Letters**

## Signing of MoU with Abhyankar group and Rasoi

### शिवाजी महाविद्यालयाचा अभ्यंकर व रसोई उद्योगाशी सामंजस्य कर विद्यार्थी उद्योजकतेसाठी उपक्रम

मातृभूमि वृत्तसेवा

। अकोला दि. २६ ।

श्री शिवाजी महाविद्यालयातील विद्यार्थ्यांना उद्योजकतेचे मध्ये आवड निर्माण व्हावी व शिक्षणानंतर स्वतःचा उद्योग स्थापन करण्यासाठी प्रेरणा मिळावी म्हणून प्राचार्य डॉ. रामेश्वर भिसे व विज्ञान विभागाचे डॉ. गजानन कोरे, वाणिज्य विभागाचे डॉ. अनिल राजत यांनी आज अकोला येथील अभ्यंकर समूह व रसोई उद्योग एमआयडीसी परिसर येथे जाऊन महाविद्यालयाचा व ह्या उद्योगांचा एक सामंजस्य करार स्थापन केला. जेणेकरून भविष्यामध्ये या उद्योग समूहाचे उत्पादने विद्यार्थी उद्योजकतासेल मधून व ग्राहक भंडारा मधून विक्री केली जाईल व तशाच प्रकारची उत्पादने आपण देखील निर्माण करू शकतो अशा स्वरूपाची भावना तयार होईल या उद्देशाने हा सामंजस्य करार करण्यात आलेला आहे तसेच विद्यार्थी अनुदान आयोगाच्याकडून बॅचलर ऑफ व्होकेशनल या अभ्यासक्रमाची मागणीदेखील महाविद्यालयानी केली आहे अशा विद्यार्थ्यांना व वाणिज्य



तसेच अर्थशास्त्र व विज्ञान विभागाच्या अशाप्रकारचा सामंजस्य करार अधिक उपयुक्त महाविद्यालयातील उद्योजकता सेलच्या सम अंजली कावे यांनी गृहविज्ञान विभागात विक्री विद्यार्थ्यांकडून अनेक गृहोपयोगी वस्तू बनविल्याची नियमित विक्री महाविद्यालयात सुरू आहे अशा सामंजस्य कराराची अधिक भर पडून उद्योजकतेचे वळतील असे मत प्राचार्य डॉ. याप्रसंगी व्यक्त केले याप्रसंगी अभ्यंकर समूहाचे ब्रदर्स मसालेवाले इन्स्टंट फूड तसेच रसोई स्प्रायर एंटी प्रोसेसर यांचे संचालक आशिष चन्द्र राणा व अनुल यादवगिरे उपस्थित होते.

### Shivaji College inks MoU with Abhyankar Group, Rasoi Udyog



Principal Dr. Rameshwar Bhise and Chandra Rana of Rasoi Udyog with the MoU.

■ District Correspondent  
AKOLA, July 8

TO PROMOTE entrepreneurship among students, Shri Shivaji College signed a memorandum

of understanding (MoU) with Abhyankar Group and Rasoi Udyog, recently.

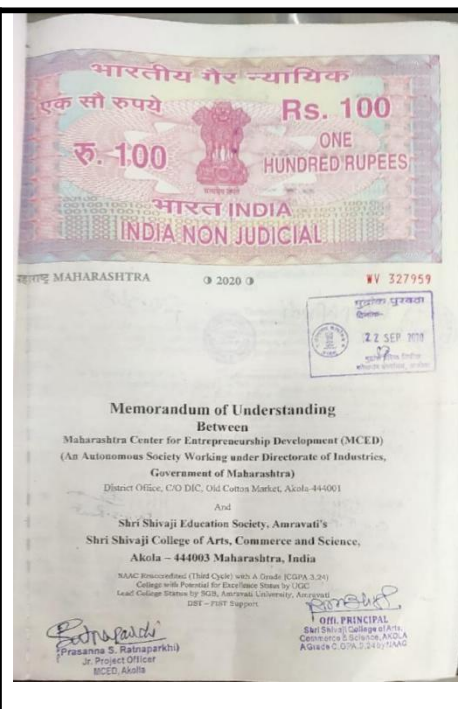
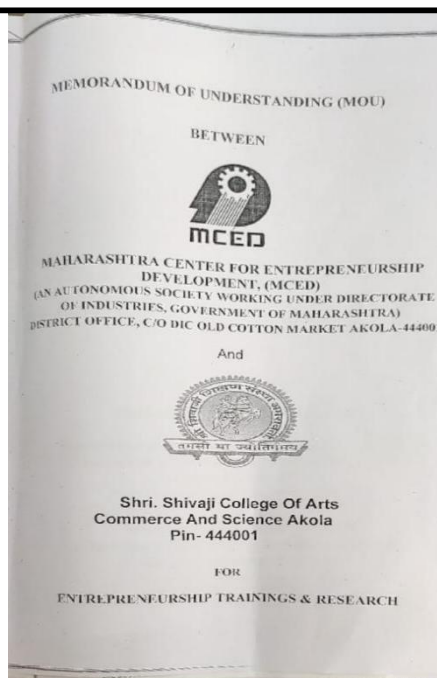
Shri Shivaji College's delegation led by Principal Dr. Rameshwar Bhise and comprising

ing Dr. Gajanan Korpe, Head of Science Department and Dr. Anil Raut, Head of Commerce Department Head visited the industry in MIDC area. The MoU will provide a platform for students to sell their products. It will also encourage them to set-up small scale industries.

The college has also demanded UGC to grant Bachelor of Vocational Course for the College. Dr. Anjali Kaware, Co-ordinator of Entrepreneur Cell of the College, also provided opportunity to students of Home Economics Department to prepare items of daily use. Again, the college has provided a platform for sale of these items.

This MoU would boost spirit of entrepreneurship among students, asserted Principal Dr. Rameshwar Bhise. Chandra Rana of Rasoi Udyog was chiefly present on the occasion.

## Signing of MoU with Maharashtra Centre for Entrepreneurship Development










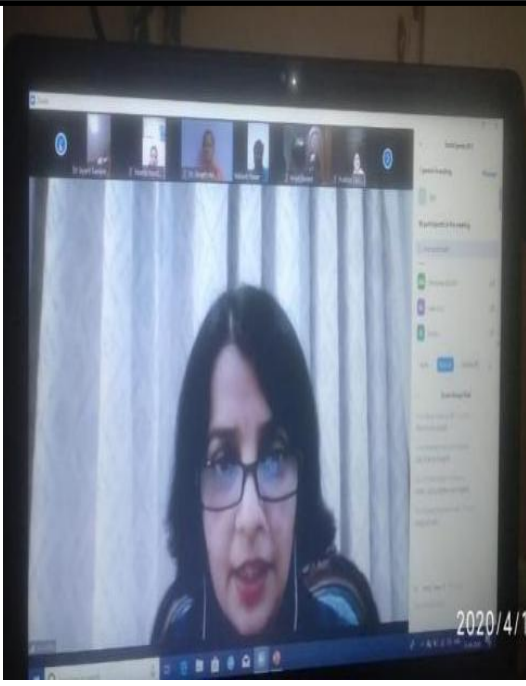

## Webinar on Converting lock down period into golden period- the role of women

A Webinar on Converting lock down period into golden period-the role of women was organized by IQAC & Entrepreneurship Cell. This webinar enlightened women to utilize their time into some productive activities. An opportunity to explore oneself, hidden talent, practicing yoga. The Programme was inaugurated by Principal Dr R M Bhise. The Resource person Dr Anuradha Totey guided the audience regarding efficient utilization of time during lockdown.

Objectives:-

1. To enlighten women to utilize their time into some productive activities
2. To explore oneself

<p>To, The Principal, Shri Shivaji College, Akola</p> <p><b>Subject :-</b> Permission to Organize Webinar on "Converting lockdown period into golden period- The role of women"</p> <p>Respected Sir,</p> <p>IQAC and Entrepreneurship cell, Shri Shivaji College of Arts Commerce and Science, Akola is willing to organize Webinar on "Converting lockdown into golden period- The role of women" students on 15<sup>th</sup> April 2020 at 5.00 PM. Here I am requesting you to permit the same.</p> <p>Thanking You.</p> <div style="text-align: right; margin-top: 20px;">         Dr. A. S. Raut        IQAC Co-ordinator        Shri Shivaji College of Arts,        Commerce &amp; Science, AKOLA     </div> <div style="text-align: right; margin-top: 20px;">   <b>Principal</b>        Shri Shivaji College of Arts,        Commerce &amp; Science, AKOLA        A Grade C.GPA.3.24 by NAAC     </div>	<div style="text-align: center;"> <p>Shri Shivaji Education Society, Amravati's</p> <p><b>SHRI SHIVAJI COLLEGE OF ARTS, COMMERCE AND SCIENCE, AKOLA</b></p> <p>NAAC Re-Accredited with A grade with CGPA 3.24          UGC Status of 'College with Potential for Excellence', DST-FIST level- O Support          Lead College status by S.G.B.A.U. Amravati          Near Shivaji Park, Akola - 444 001 (Maharashtra)          Phone &amp; Fax : 0724-2410438/2411039 Cell : 09960296136          Website : shivajiakola.ac.in E-mail : principal@shivajiakola.ac.in</p> </div> <div style="display: flex; justify-content: space-around; margin-top: 10px;"> <div style="text-align: center;">   <b>Late Dr. Panjabrao Deshmukh</b>          Founder President       </div> <div style="text-align: center;">   <b>Hon. Harshvardhan Deshmukh</b>          President       </div> <div style="text-align: center;">   <b>Dr. Rameshwar. M. Bhise</b>          Principal       </div> </div> <div style="border: 1px solid black; margin-top: 10px; padding: 5px;">         Ref No. SSC/ARL/ 12018-19 Index No. Sr College : 205, Jr-01.01.004, IISVC - 01.01.903 Date :       </div> <p>To, Dr Anuradha Totey, Ophthalmologist, Amravati.</p> <p style="margin-top: 20px;">IQAC and Entrepreneurship cell, Shri Shivaji College of Arts Commerce and Science, Akola is organizing Webinar on "Converting lockdown period into golden period- The role of women" for students on 15<sup>th</sup> April 2020 at 5.00 PM. On behalf of IQAC and Entrepreneurship cell we would like to invite you as a resource person and enrich our audience.</p> <p style="text-align: right;">Thanking You.</p> <div style="text-align: right; margin-top: 20px;">         Dr. Ashish Raut        IQAC Co-ordinator        IQAC Co-ordinator        Shri Shivaji College of Arts,        Commerce &amp; Science, AKOLA     </div>
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<p style="text-align: center;"><b>Permission Letter</b></p>  <p>To, Dr. Anuradha Totey, Ophthalmologist, Amravati.</p> <p>IQAC and Entrepreneurship cell, Shri Shivaji College of Arts Commerce and Science, Akola is organizing Webinar on "Converting lockdown period into golden period- The role of women" for students on 13<sup>th</sup> April 2020 at 5.00 PM. On behalf of IQAC and Entrepreneurship cell we would like to invite you as a resource person and enrich our audience. Thanking You.</p> <p style="text-align: right;">Dr. Ashish Raut IQAC Co-ordinator IQAC Coordinator Shri Shivaji College of Arts, Commerce &amp; Science, AKOLA</p>	<p style="text-align: center;"><b>Invitation Letter</b></p> <ul style="list-style-type: none"> <li>• Shri Shivaji Education Society, Amravati.</li> <li>• Shri Shivaji College of Arts , Commerce and Science Akola</li> <li>• IQAC and EntrepreneurCell</li> <li>• Inviting you to a scheduled Webinar</li> </ul> <p style="text-align: center;"><b>Topic: Converting lock down period into golden period - the Role of Women</b></p> <p style="text-align: center;">Time: Apr 13, 2020 05:00 PM India</p> <p style="text-align: center;"><b>Resource Person :- Dr. Anuradha Totey</b></p> <p style="text-align: center;">International Life Coach, Motivational Speaker and Ophthalmologist</p> <p style="text-align: center;">• Organizer -</p> <p style="text-align: center;">• Dr. R. M. Bhise    Dr. Anjali Kaware    Dr. Radhika Deshmukh    Dr. Rupali Korpe</p> <p style="text-align: center;">Join Zoom Meeting</p> <p style="text-align: center;"><a href="https://us04web.zoom.us/j/615227301?pwd=MkxhUS80TGp4U1ZwMFYyTEk2U9UzZz09">https://us04web.zoom.us/j/615227301?pwd=MkxhUS80TGp4U1ZwMFYyTEk2U9UzZz09</a></p> <p style="text-align: center;">Meeting ID: 615 227 301</p> <p style="text-align: center;">Password: 021375</p>
<p style="text-align: center;"><b>Thanks Letter</b></p> 	<p style="text-align: center;"><b>Brochure</b></p> 
<p style="text-align: center;"><b>Guest addressing</b></p>	<p style="text-align: center;"><b>Certificate</b></p>
<p><b>Attendance List</b></p>	

## Webinar on Sustainable Development with Women Empowerment in relation to Sericulture and Apiculture

Sericulture & Apiculture with its high employment potentiality and more income generation has been found as one of the major modes of rural development. Sericulture & Apiculture had been a traditional livelihood activity for rural families. Sericulture is an economic activity which includes the production of silk through rearing of silkworm & honeybees. It includes both on farm as well as off farm activities related to silkworm rearing. Sericulture is a labour intensive, agro-based commercially attractive economic activity. Apiculture provides self-employment, quick return and additional income to the farmers especially with small land holdings, marginalized and

weaker section of the society. It is an age old practice in India. In due course, most importantly after the independence sericulture has been identified as one of the major means of livelihood particularly in the rural areas of the country.

<p>Date :-</p> <p>To, The Principal, Shri Shivaji College, Akola</p> <p>Subject :- Permission to Organize Webinar on " Sustainable development with Women Empowerment in Relation to Sericulture and Apiculture"</p> <p>Respected Sir,</p> <p>Department of Zoology &amp; Indian Science Congress Amravati Chapter is willing to jointly organize Webinar on Sustainable development with Women Empowerment in Relation to Sericulture and Apiculture on 15<sup>th</sup> February 2021 at 9.00 AM. Here I am requesting you to permit the same.</p> <p>Thanking You.</p> <p><i>[Signature]</i> Dr P P Ade Head Department of Zoology</p> <p><i>[Signature]</i> Principal Shri Shivaji College of Arts, Commerce &amp; Science, AKOLA A Grade C.GPA-3.24 by NAAC</p>	<p>Shri Shivaji Education Society, Amravati's</p> <p><b>SHRI SHIVAJI COLLEGE OF ARTS, COMMERCE AND SCIENCE, AKOLA</b></p> <p>NAAC Re-Accredited with A grade with CGPA 3.24 UGC Status of 'College with Potential for Excellence', DST-FIST level-0 Support Lead College status by S.G.B.A.U., Amravati Near Shivaji Park, Akola - 444 001 (Maharashtra) Phone &amp; Fax : 0724-2410438/2411039 Cell : 09960296136 Website : shivajikola.ac.in E-mail : principal@shivajikola.ac.in</p> <p>Late Dr. Panjabrao Deshmukh Founder President</p> <p>Hon. Harshvardhan Deshmukh President</p> <p>Dr. Rameshwar. M. Bhise Principal</p> <p>Ref. No. SSC/AR/SL/1/2018-19 Index No. Sr College : 205, B-01.01.004, HBVC : 01.01.903 Date :</p> <p>To, Dr. J. D. Dhote, Associate Professor, Department of Zoology, Shri. Shivaji Science College, Amravati.</p> <p>I have to write that the Department of Zoology of our college and Indian Science Congress Amravati Chapter jointly organize Inter University Post Graduate Students Online Seminar Competition cum Webinar on the topic, 'Sustainable Development with Women Empowerment In Relation To Sericulture And Apiculture' on 15<sup>th</sup> February 2021. Therefore, on behalf of our department, I invite you to accept our invitation as a Jury For Online Seminar Competition and be kind enough to enlighten our students with your valuable Presence.</p> <p>Yours, <i>[Signature]</i> (Dr. R.M. Bhise) Principal Shri Shivaji College of Arts, Commerce &amp; Science, AKOLA A Grade C.GPA. 3.11 by NAAC</p>
<p align="center"><b>Permission Letter</b></p>	<p align="center"><b>Invitation Letter</b></p>
<p>Shri Shivaji Education Society, Amravati's</p> <p><b>SHRI SHIVAJI COLLEGE OF ARTS, COMMERCE AND SCIENCE, AKOLA</b></p> <p>NAAC Re-Accredited with A grade with CGPA 3.24 UGC Status of 'College with Potential for Excellence', DST-FIST level-0 Support Lead College status by S.G.B.A.U., Amravati Near Shivaji Park, Akola - 444 001 (Maharashtra) Phone &amp; Fax : 0724-2410438/2411039 Cell : 09960296136 Website : shivajikola.ac.in E-mail : principal@shivajikola.ac.in</p> <p>Late Dr. Panjabrao Deshmukh Founder President</p> <p>Hon. Harshvardhan Deshmukh President</p> <p>Dr. Rameshwar. M. Bhise Principal</p> <p>Ref. No. SSC/AR/SL/1/2018-19 Index No. Sr College : 205, B-01.01.004, HBVC : 01.01.903 Date :</p> <p>To, Dr. V. S. Mangale, Head, Department of Apiculture, Arts, Commerce &amp; Science College, Chikhaldara</p> <p>I have to write that the Department of Zoology of our college and Indian Science Congress Amravati Chapter jointly organize Inter University Post Graduate Students Online Seminar Competition cum Webinar on the topic, 'Sustainable Development with Women Empowerment In Relation To Sericulture And Apiculture' on 15<sup>th</sup> February 2021. Therefore, on behalf of our department, I invite you to accept our invitation as a Keynote Speaker and be kind enough to enlighten our students with your valuable lecture.</p> <p>Yours, <i>[Signature]</i> (Dr. R.M. Bhise) Principal Shri Shivaji College of Arts, Commerce &amp; Science, AKOLA A Grade C.GPA. 3.11 by NAAC</p>	<p>Shri Shivaji Education Society, Amravati's</p> <p><b>SHRI SHIVAJI COLLEGE OF ARTS, COMMERCE AND SCIENCE, AKOLA</b></p> <p>NAAC Re-Accredited with A grade with CGPA 3.24 UGC Status of 'College with Potential for Excellence', DST-FIST level-0 Support Lead College status by S.G.B.A.U., Amravati Near Shivaji Park, Akola - 444 001 (Maharashtra) Phone &amp; Fax : 0724-2410438/2411039 Cell : 09960296136 Website : shivajikola.ac.in E-mail : principal@shivajikola.ac.in</p> <p>Late Dr. Panjabrao Deshmukh Founder President</p> <p>Hon. Harshvardhan Deshmukh President</p> <p>Dr. Rameshwar. M. Bhise Principal</p> <p>Ref. No. SSC/AR/SL/1/2018-19 Index No. Sr College : 205, B-01.01.004, HBVC : 01.01.903 Date :</p> <p>To, Dr. H. P. Nandurkar, Head, Department of Zoology, S.G.B. Amravati University, Amravati.</p> <p>I have to write that the Department of Zoology of our college and Indian Science Congress Amravati Chapter jointly organize Inter University Post Graduate Students Online Seminar Competition cum Webinar on the topic, 'Sustainable Development with Women Empowerment In Relation To Sericulture And Apiculture' on 15<sup>th</sup> February 2021. Therefore, on behalf of our department, I invite you to accept our invitation as a Jury For Online Seminar Competition and be kind enough to enlighten our students with your valuable Presence.</p> <p>Yours, <i>[Signature]</i> (Dr. R.M. Bhise) Principal Shri Shivaji College of Arts, Commerce &amp; Science, AKOLA A Grade C.GPA. 3.11 by NAAC</p>
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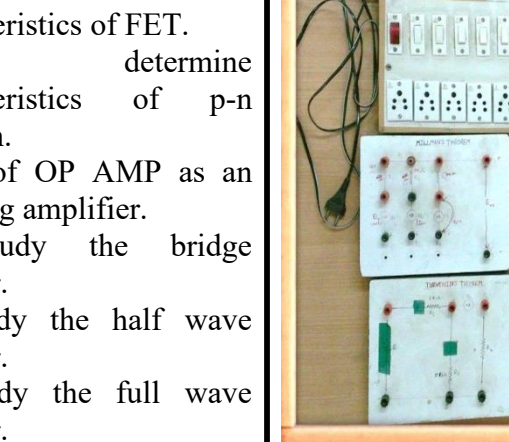
<p style="text-align: center;">Shri Shivaji Education Society, Amravati's <b>SHRI SHIVAJI COLLEGE OF ARTS, COMMERCE AND SCIENCE, AKOLA</b> NAAC Re-Accredited with A grade with CGPA 3.24 UGC Status of College with Potential for Excellence, DST-FIST level-0 Support Lead College status by S.G.B.A.U. Amravati Near Shivaji Park, Akola - 444 001 (Maharashtra) Phone &amp; Fax : 0724-2410438/2411039 Cell : 09960296136 Website : shivajiakola.ac.in E-mail : principal@shivajiakola.ac.in</p> <p><b>Late Dr. Panjabrao Deshmukh</b> Founder President <b>Hon. Harshvardhan Deshmukh</b> President <b>Dr. Rameshwar. M. Bhishe</b> I/C Principal</p> <p>Ref. No. SSC/AKU/ 12018-19 Index No. Sr College : 205, K/01/01/004, HBVC/ 01/01/903 Date :</p> <p>To, Dr. H. P. Nandurkar, Head, Department of Zoology, S.G.B. Amravati University, Amravati.</p> <p>I have to write that the Department of Zoology of our college and Indian Science Congress Amravati Chapter jointly organize Inter University Post Graduate Students Online Seminar Competition cum Webinar on the topic, 'Sustainable Development with Women Empowerment In Relation To Sericulture And Apiculture' on 15<sup>th</sup> February 2021. Therefore, on behalf of our department, I invite you to accept our invitation as a Jury For Online Seminar Competition and be kind enough to enlighten our students with your valuable Presence.</p> <p style="text-align: right;">Yours, <i>(Dr. R.M. Bhishe)</i> PRINCIPAL Shri Shivaji College of Arts, Commerce &amp; Science, AKOLA A Grade C.G.P.A. 3.11 by NAAC</p>	<p style="text-align: center;">Shri Shivaji Education Society, Amravati's <b>SHRI SHIVAJI COLLEGE OF ARTS, COMMERCE AND SCIENCE, AKOLA</b> NAAC Re-Accredited with A grade with CGPA 3.24 UGC Status of College with Potential for Excellence, DST-FIST level-0 Support Lead College status by S.G.B.A.U. Amravati Near Shivaji Park, Akola - 444 001 (Maharashtra) Phone &amp; Fax : 0724-2410438/2411039 Cell : 09960296136 Website : shivajiakola.ac.in E-mail : principal@shivajiakola.ac.in</p> <p><b>Late Dr. Panjabrao Deshmukh</b> Founder President <b>Hon. Harshvardhan Deshmukh</b> President <b>Dr. Rameshwar. M. Bhishe</b> I/C Principal</p> <p>Ref. No. SSC/AKU/ 12018-19 Index No. Sr College : 205, K/01/01/004, HBVC/ 01/01/903 Date :</p> <p>To, Dr. M. K. Rathod, Ex-Director, Centre for Sericulture &amp; Biological Pest Management Research (CSBR), Nagpur</p> <p>I have to write that the Department of Zoology of our college and Indian Science Congress Amravati Chapter jointly organize Inter University Post Graduate Students Online Seminar Competition cum Webinar on the topic, 'Sustainable Development with Women Empowerment In Relation To Sericulture And Apiculture' on 15<sup>th</sup> February 2021. Therefore, on behalf of our department, I invite you to accept our invitation as a Chief Guest of Inaugural Function of this Programme and be kind enough to enlighten our students with your valuable Presence.</p> <p style="text-align: right;">Yours, <i>(Dr. R.M. Bhishe)</i> PRINCIPAL Shri Shivaji College of Arts, Commerce &amp; Science, AKOLA A Grade C.G.P.A. 3.11 by NAAC</p>
<p style="text-align: center;"><b>Invitation Letter</b></p>	<p style="text-align: center;"><b>Invitation Letter</b></p>
<p style="text-align: center;">Shri Shivaji Education Society, Amravati's <b>SHRI SHIVAJI COLLEGE OF ARTS, COMMERCE AND SCIENCE, AKOLA</b> NAAC Re-Accredited with A grade with CGPA 3.24 UGC Status of College with Potential for Excellence, DST-FIST level-0 Support Lead College status by S.G.B.A.U. Amravati Near Shivaji Park, Akola - 444 001 (Maharashtra) Phone &amp; Fax : 0724-2410438/2411039 Website : shivajiakola.ac.in E-mail : principal@shivajiakola.ac.in</p> <p><b>Late Dr. Panjabrao Deshmukh</b> Founder President <b>Hon. Harshvardhan Deshmukh</b> President <b>Dr. Rameshwar. M. Bhishe</b> I/C Principal</p> <p>To, Dr. M. K. Rathod, Ex-Director, Centre for Sericulture &amp; Biological Pest Management Research (CSBR), Nagpur</p> <p>I am very much thankful to you for accepting our invitation as Keynote Speaker for Inter University Post Graduate Students Online Webinar Cum Seminar Competition on 'Sustainable Development with Women Empowerment In Relation To Sericulture And Apiculture' organized by Department of Zoology and Indian Science Congress Amravati Chapter which held on 15<sup>th</sup> February 2021.</p> <p>Your gracious presence and guidance has indeed motivated and imbued confidence in our students. You explained the topic in lucid manner, which would have cleared all the illusions of participants on the subject, and they will now find themselves highly benefited.</p> <p>We are thankful to you for your gracious presence and enlighten our virtual audience with your valuable thoughts.</p> <p>Many thanks and kind regard ... ..</p> <p style="text-align: right;">Yours, <i>(Dr. R.M. Bhishe)</i> PRINCIPAL Shri Shivaji College of Arts, Commerce &amp; Science, AKOLA A Grade C.G.P.A. 3.11 by NAAC</p>	<p style="text-align: center;">Shri Shivaji Education Society, Amravati's <b>SHRI SHIVAJI COLLEGE OF ARTS, COMMERCE &amp; SCIENCE, AKOLA</b> NAAC Re-Accredited with A grade with CGPA 3.24 UGC Status of College with Potential for Excellence, DST-FIST level-0 Support Lead College status by S.G.B.A.U. Amravati Near Shivaji Park, Akola - 444 001 (Maharashtra) Phone &amp; Fax : 0724-2410438/2411039 Website : shivajiakola.ac.in E-mail : principal@shivajiakola.ac.in</p> <p><b>Late Dr. Panjabrao Deshmukh</b> Founder President <b>Hon. Harshvardhan Deshmukh</b> President <b>Dr. Rameshwar. M. Bhishe</b> I/C Principal</p> <p>To, Dr. M. K. Rathod, Ex-Director, Centre for Sericulture &amp; Biological Pest Management Research (CSBR), Nagpur</p> <p>I am very much thankful to you for accepting our invitation as Keynote Speaker for Inter University Post Graduate Students Online Webinar Cum Seminar Competition on 'Sustainable Development with Women Empowerment In Relation To Sericulture And Apiculture' organized by Department of Zoology and Indian Science Congress Amravati Chapter which held on 15<sup>th</sup> February 2021.</p> <p>Your gracious presence and guidance has indeed motivated and imbued confidence in our students. You explained the topic in lucid manner, which would have cleared all the illusions of participants on the subject, and they will now find themselves highly benefited.</p> <p>We are thankful to you for your gracious presence and enlighten our virtual audience with your valuable thoughts.</p> <p>Many thanks and kind regard ... ..</p> <p style="text-align: right;">Yours, <i>(Dr. R.M. Bhishe)</i> PRINCIPAL Shri Shivaji College of Arts, Commerce &amp; Science, AKOLA A Grade C.G.P.A. 3.11 by NAAC</p>
<p style="text-align: center;"><b>Thanks Letter</b></p>	<p style="text-align: center;"><b>Brochure</b></p>

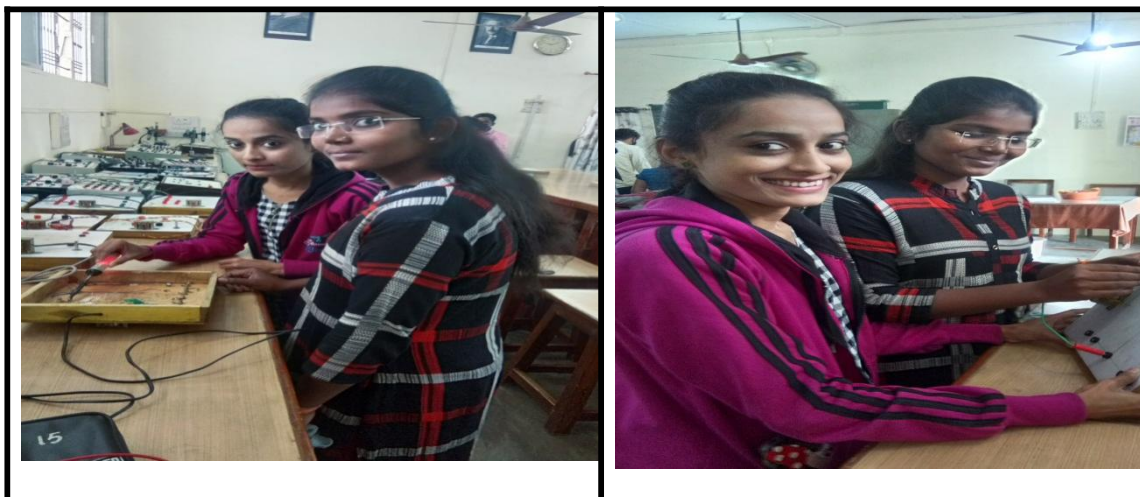


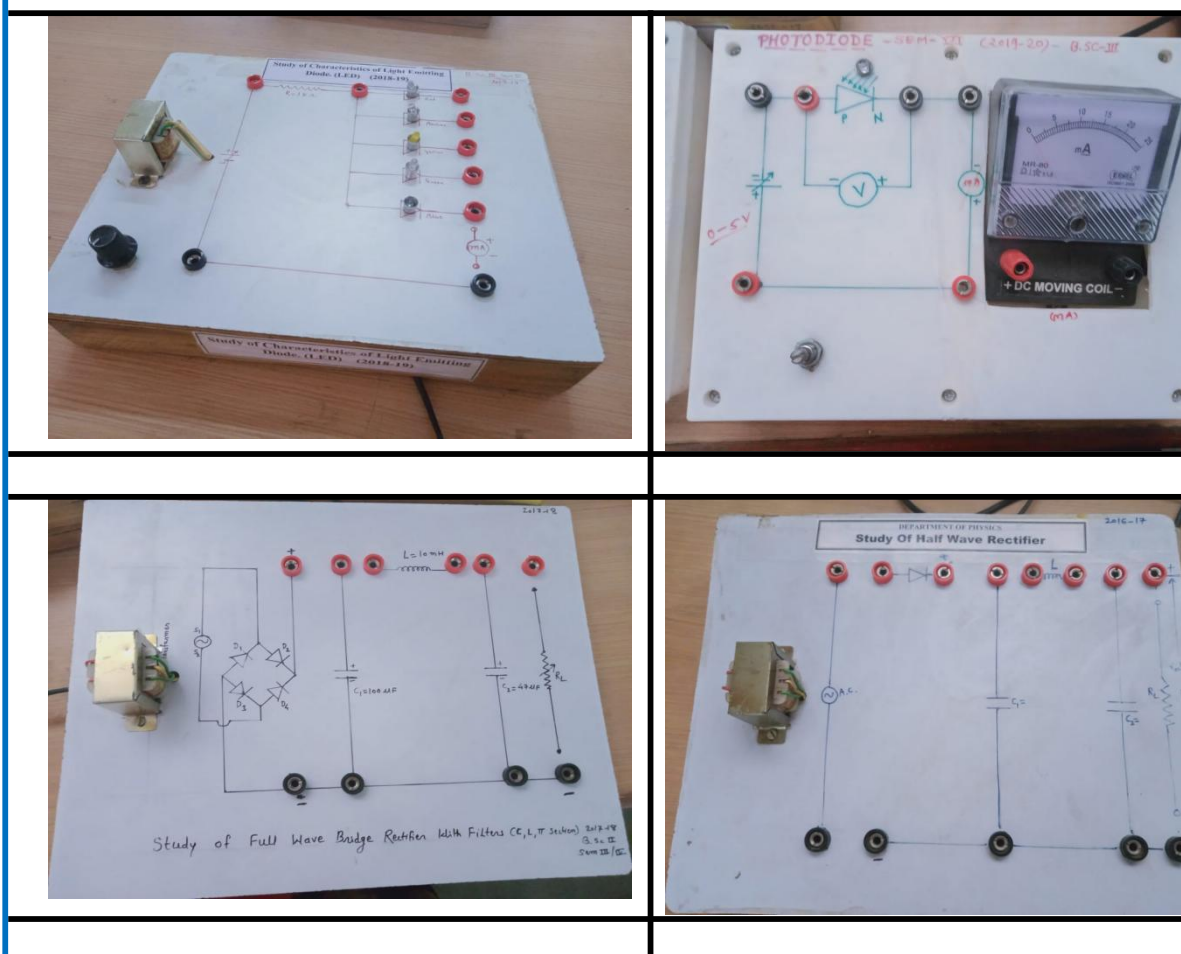
Certificate



Every year department of physics works on design and construction of low cost instruments/ experimental kits for Physics practicals prescribed by S.G.B.Amravati University Amravati with the help of sincere group of UG students. Department of Physics provided all the necessary materials required for design and construction of instrument/experimental kit to the students. During such activity each group of students prepares their instruments/ experimental kit for practical purpose and submit it to the department every year. List of the low cost experimental kit prepared by the students and some glimpse of design and construction of kit is as under.

Name of Experimental Kit	Photograph of Instruments/Experimental Kit made by students
<ol style="list-style-type: none"> <li>1. To determine characteristics of CB transistor.</li> <li>2. To study Zener regulated power supply.</li> <li>3. To determine characteristics of FET.</li> <li>4. To determine characteristics of p-n junction.</li> <li>5. Study of OP AMP as an inverting amplifier.</li> <li>6. To study the bridge rectifier.</li> <li>7. To study the half wave rectifier.</li> <li>8. To study the full wave rectifier.</li> <li>9. Study of OP AMP as non-inverting amplifier.</li> </ol>	 <p>The photograph displays a variety of student-made electronic kits mounted on a wooden board. The kits include:</p> <ul style="list-style-type: none"> <li><b>Diode Tester:</b> A kit with a red LED and a green LED, labeled 'Diode Tester'.</li> <li><b>Common Emitter Amplifier:</b> A kit with a transistor and various resistors, labeled 'DESIGN AND STUDY OF COMMON EMITTER AMPLIFIER - 2015'.</li> <li><b>Bridge Rectifier:</b> A kit with a bridge rectifier circuit, labeled 'BRIDGE RECTIFIER'.</li> <li><b>Half Wave Rectifier:</b> A kit with a half-wave rectifier circuit, labeled 'HALF WAVE RECTIFIER'.</li> <li><b>Full Wave Rectifier:</b> A kit with a full-wave rectifier circuit, labeled 'FULL WAVE RECTIFIER'.</li> <li><b>OP AMP Inverting Amplifier:</b> A kit with an operational amplifier and feedback components, labeled 'INVERTING AMPLIFIER'.</li> <li><b>OP AMP Non-Inverting Amplifier:</b> A kit with an operational amplifier and feedback components, labeled 'NON-INVERTING AMPLIFIER'.</li> <li><b>Transistor Characteristics:</b> A kit with a transistor and various resistors, labeled 'CHARACTERISTICS OF TRANSISTOR'.</li> <li><b>FET Characteristics:</b> A kit with a field-effect transistor and various resistors, labeled 'CHARACTERISTICS OF FET'.</li> <li><b>p-n Junction Characteristics:</b> A kit with a p-n junction diode and various resistors, labeled 'CHARACTERISTICS OF P-N JUNCTION'.</li> <li><b>Zener Regulated Power Supply:</b> A kit with a Zener diode and various resistors, labeled 'ZENER REGULATED POWER SUPPLY'.</li> </ul>

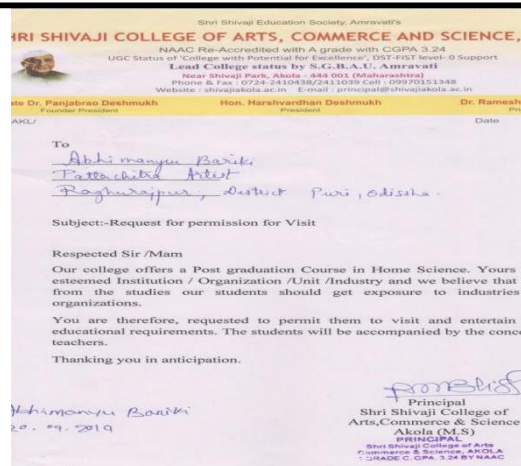




## Visit to Entrepreneurs and Organizations

Visit to entrepreneurs and organizations is an instructional activity that allows students to meet an entrepreneur and learn about his or her work environment. Once they have explored different types of entrepreneurship related to their field of interest or study, students will visit a business or organization and meet with an entrepreneur. This will allow them to come into contact with individuals who may serve as positive role models, help make their studies more meaningful, and provide them with useful tools for their career. It also provides an opportunity to get a foot in the door and broaden their network of contacts.

Visit and training activities for student at Pattachitra Art & Applique Art Unit  
Raghurajpur, & Pipli , District -Puri, Odisha,19/09/2019



Department of Commerce visited Dr Punjabrao Deshmukh Krishi Vidhyapeeth on 28 Dec 2016 to participate Agriculture Expo, 36 students participated in this visit Dr S J Tidke organized this visit.



Department of Commerce visited Vikas tiles factory MIDC Akola on 31Jan 2017 , 75 students participated and Dr S J Tidke and Prof Sangita Shegokar organized this visit.



Visit to women Entrepreneur, Akola organized by Dr Anjali Kaware, Department of Home Science



In the session 2018-19 Department of Chemistry organize a educational visit to ICT Hyderabad. All M.Sc. II year students get participaed in this activity.



In the session 2018-19 Department of Chemistry organize a educational visit to M.I.D.C. Akola. All M.Sc. I year students get participaed in this activity.



In the session 2019-20 Department of Chemistry organize a educational visit to Amul Factory, Aanand Gujraath. All M.Sc. II year students get participaed in this activity.



Industrial tour was organized by department of biochemistry to 'Jain irrigation systems ltd'. Jalgaon on 10th march 2017.



Department of Commerce visited Agriculture Product Marketing Committee (APMC) Akola to study the newly launched E-Nam (Electronic Agriculture Marketing ) Initiative. 35 students were participated. Secretary



of APMC Mr Kale narrated all the aspects of E Nam Dr Sanjay Tidke organized this visit-

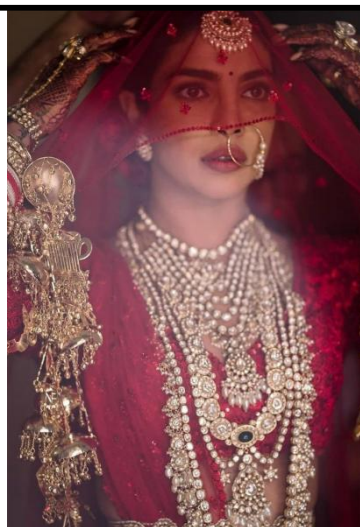


### **Outcome of Entrepreneurship Cell in the form of Self Employment**

Self-employment and small enterprises play a far more important role in providing jobs.

- Mentoring and guidance by faculty members & counselling through entrepreneurship cell boosted the students to indulge in activities for self-employment.
- Various departments of the institution organize skill development workshops to develop skills in students. These skills built confidence in students to take initiative to start own small venture.
- All the activities helped in enterprising human action in pursuit of the generation of value, through the creation or expansion of economic activity, by identifying and exploiting new products, processes or markets.
- The workshops provided the ability to recognize commercial opportunities, self-esteem, knowledge and skills to act upon them.
- Initially staff and entrepreneurship cell provided opportunities and later on a belief system was developed, which helped the students to move forward. Number of examples can be mentioned which supported the students of all the departments to establish their new ventures. These in turn were developed into sustainable enterprises.

## Department of Home Science



1. Remuneration will be 1,40,000 per month less 10% TDS/ taxes where applicable.
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you will learn

1. Black Forest cake
2. Pineapple cake
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5. Doll cake
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7. Basket cake
8. Rasmalai cake
9. Gulab jamun cake
10. Tiger effect cake
11. Red velvet cake
12. Gel cake

**Fees :- 1000**  
**Duration :- 4 days**  
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Contact us:- 7499063221

**REGISTRATION COMPULSARY**  
\* All the tricks and tips will be given in this class. Notes & Pdf will be provided in this class.

**Only 10 seats hurry up guy's.**

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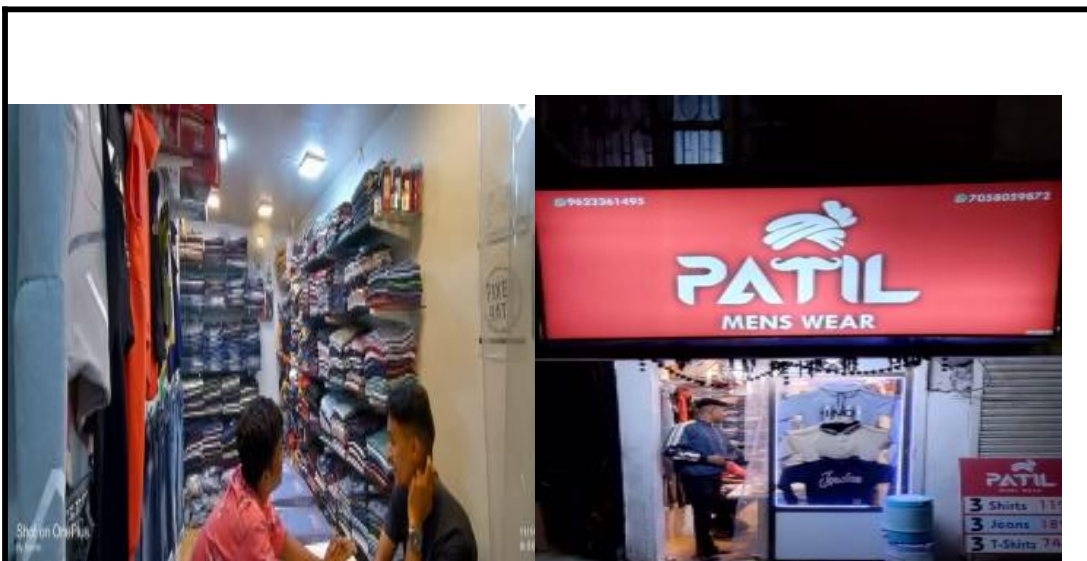
**Our Speciality :**  
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**Nita Thorat- Home Made Cake orders**

**Ruchi Gandhi -Cake orders**



**Sachin Lande- Running a garment shop intnial orders placed by the staff built confidence in students to start his own shop**



**Jiten Giri - Fashion Designer and owner of 'Vibhala' brand**



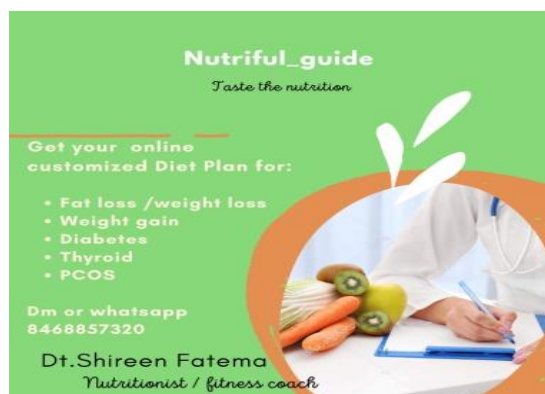
**Santosh Punwatkar -set up a boutique**



**Rajkumar Jivtani -designer and Boutique owner**



**Ruchi's Temptation**



**Shireen Fatema -Diet Counsellor**



**Kalyani Killedar - Fitness instructor and Trainer**



**Ruchita- hobby turned into making money**



**Shweta Vasu -hobby turned into making money**



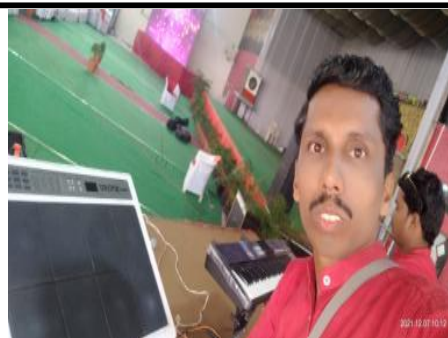
**Rutuja Khandare, Chanchal Hivarale, Neha Jain , Tisha Kotak -Staff's encouragement motivated the group to manage small informal events**

**Reshma Parveen - fulfils customised hand Embroidery orders**

**Vishakha Sharma –Dietitian**

**Bushra Kaukab - Tution Classes - Std 1-5**

### Department of Music



**Shaikh Javed-has his own Orchestra**



**Mahesh Bhumkar - Owner of Orchestra**



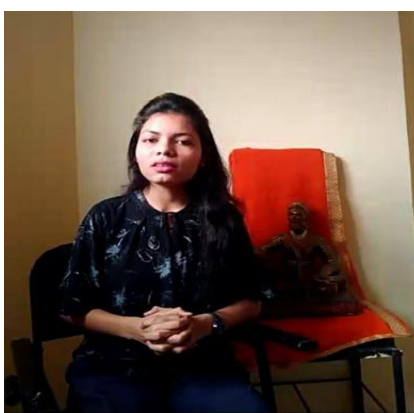
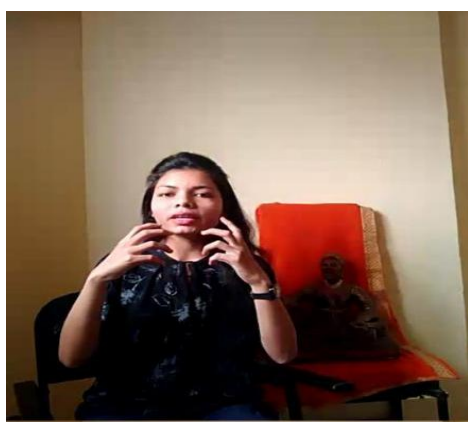
**Gaurav Raut - conducts Music Classes for kids**



**Mahesh Jain- own venture .....Orchestra, Lighting, Screen & Sound Recording**



Pratik Devendra Dutonde - Showroom (Men's Wear)



Gayatri Deshmukh - developed the oratory abilities to be an orator

**Wonders of Science Educare**

8 <sup>th</sup> , 9 <sup>th</sup> & 10 <sup>th</sup>	11 <sup>th</sup> & 12 <sup>th</sup>	Elixir	Faculties
<ul style="list-style-type: none"> <li>Foundation course IIT &amp; Medical Entrance</li> <li>State Board</li> <li>CBSE</li> </ul>	<ul style="list-style-type: none"> <li>State Board</li> <li>NEET</li> <li>JEE</li> <li>MHT- CET</li> </ul>	<ul style="list-style-type: none"> <li>Institute for Personality Development</li> <li>Spoken English</li> <li>Interview Skills</li> <li>Public Speaking</li> </ul>	<ul style="list-style-type: none"> <li>Mathematics: Mr. Naresh Tajane sir. (B.E. Mech. 25 yrs ex)</li> <li>Biology: Kanchan N. Mangani (M.Sc. Micro-Gold Medal) 2 yrs Exp.</li> <li>Physics: Mr. Vaibhav A. Bhagat (M.Sc. Phys) 4 yrs Exp.</li> </ul>

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**Rajshree Chatarkar-baking skills tuned into business**









**Saurabh Waghode Patil-developed the oratory abilities to be an orator**



### Entrepreneurship Research Practices

Some of the Faculty members are involved in research aspects of entrepreneurship.

**A few research papers published by faculty are:**

S.No.	Title Of Paper	Name Of The Author/S	Department Of The Teacher	Name Of Journal
“Training Module in Textile Craft for Skill Development”	Anjali Kaware	Home Science	International Journal of Home science 2017;3(2)	Pg421-426
“Textile Recycling: Opening Doors for Start Up”	Anjali Kaware	Home Science	An International Multidisciplinary Half Yearly Research Journal Galaxy Link, Vol-V, Issue-I, Nov-April 2016-17	124-134
A Sociological Study Of Empowerment Of Women In Self Help Groups Of Akola District	Dr. Ananda. B. Kale	Sociology	Indo Western Research Journal	614
Youth Employment In India - A Statistical Study	Dr. S. T. Khadakkar	Statistics	Global Economic Research	385
Retail Sector And Indian Economy	Dr. Satish P. Punse, Dr Anil M. Raut	Commerce	Simpj	637
E Shopping: Challenges & Opportunities	Dr. Ulhas N. Medshikar	Commerce	Research Journey	625
Online Shopping: Challenges & Opportunities	Dr. Ganesh M. Khekale	Commerce	Research Journey	638
Importance Of E-Commerce In Small Industries In India	Dr. Ganesh M. Khekale	Commerce	Scholars Impact	643

Skill Development For Youth In India: Challenges And Opportunities	S. Shegokar	M.	Commerce	Ajanta	666
Employability Skill And Unemployment: The Emerging Economic Problems Before India	S. Shegokar	M.	Commerce	Research Journey	678

- **UGC funded Minor Research Project by Faculty** -Training Module in Textile Craft for Self Employment- Feb 2015 to Feb 2017
- **Entrepreneurial Projects and Dissertations** were undertaken for students:

Sr.No	Name of Project/Dissertations	Name of student
1	Reviving the Kodali Karuppur Textiles through Block Printing	RajkumarJivtani
2	Fashion Meets Technology: Incorporating the Digital Technology in High Fashion.	Prashik Khandare
3	Tie and Dye Techniques: Avenue for Employment Generation for Self Help Group	Ms. Tejaswini D. Chaudhari
4	Reusing Textiles for Accessories Designing	Ms. Sonam D. Harne
5	Reusing non-woven Left over Textiles for Product Development	Ms. Neha M. Mandwe
6	Reuse of Textiles for Craft Ideas	Ms. UzmaFirdous Khan
7	Textile Recycling: Opening Doors for Start Up	Ms. Uzma Mohammad Masiuddin
8	Innovative Waste Fabric Management: Appliqué Work	Ms. Neha V. Satav
9	Refashioning Textiles for Children Wear	Ms. Nita V. Ingle
10	Embedding Creative Designs for Sustainable Smart Malkha Clothing	Ms. JasmeenParveen
11	Entrepreneurial Talent in College Going Students	Renu Pagrut
12	DESIGNING DETACHABLE GARMENTS OF ECO PRINTED FABRICS FOR EASY CARE	Ms. ADITEE GIRISH ZALTE

13	REVIVAL OF FOLK PAINTINGS: APPLICATION IN GARMENT DESIGNING	MS. ARATI SATISH DESHPANDE
14	Recycling of Traditional Textile for Fashion Garments	Dhanashri S. Kulkarni
15	Production of PVC pipe	Sandip D. Thul
16	Readymade Garment Shop	Renuka N. Shirkhate
17	Papad Production Business	Pooja Anil Gaikwad
18	Wooden Furniture Production	Sonal Ramdas Kanerkar
19	Besan Udhog	Megha Dilip Modkar
20	Mirchi Powder Nirmitti	Rahul P. Kurhe
21	Peeth Girni Ek Pralip	Vishal L. Nandagawali
22	Production of PVC pipe	Ashvini Pimple
23	Beauty Parlor	Swati R. Gosawi
24	Cyber Cafe	Pooja D. Borekar
25	Hotel Industry	Ambika R. Deshmukh
26	Offsets Printing press industry	Ashvini R. Raut
27	Paper Bags	Monika A. Kanganate
28	Study on Ice-cream Parlor	Rahul M. Manmode
29	Plywood Business	Roshan L. Rathi
30	E-Banking	Roshani K. Aware
31	Papad Production	Shabnam Usman

32	Mirchi Powder Nirmiti Industry	Shivani Gajbhiye
33	Making Peanut Chikki	Sweta G. Raulkar
34	Electronic Business	Yogita Chandak
35	Analytical Study of Film Production Expenses	Krishna S. Shirsagar

### Entrepreneur's Aptitude Test

Entrepreneur cell in collaboration with Department of Home Science of Shri Shivaji College of Arts, Commerce and Science, Akola developed 'Entrepreneurial Aptitude Test' (Reference: American School of Entrepreneurship)

Entrepreneurship is a long, difficult yet exciting journey which requires great amount of self-belief and sustained motivation in addition to keen sense of money and market and is about using your talents to make a difference for yourself. The Entrepreneurial Ability Questionnaire (EAQ) is designed to assist in performing an analysis to measure one's aptitude for Entrepreneurship. Not everyone is innately suitable for entrepreneurship. Over time, with right environment, work experience, passion and education, almost everyone can become an entrepreneur. Measuring one's entrepreneurial aptitude is a first step for considering business ownership. This test will identify whether one has the characteristics that typically demonstrate entrepreneurial potential.

#### Objectives of the Study

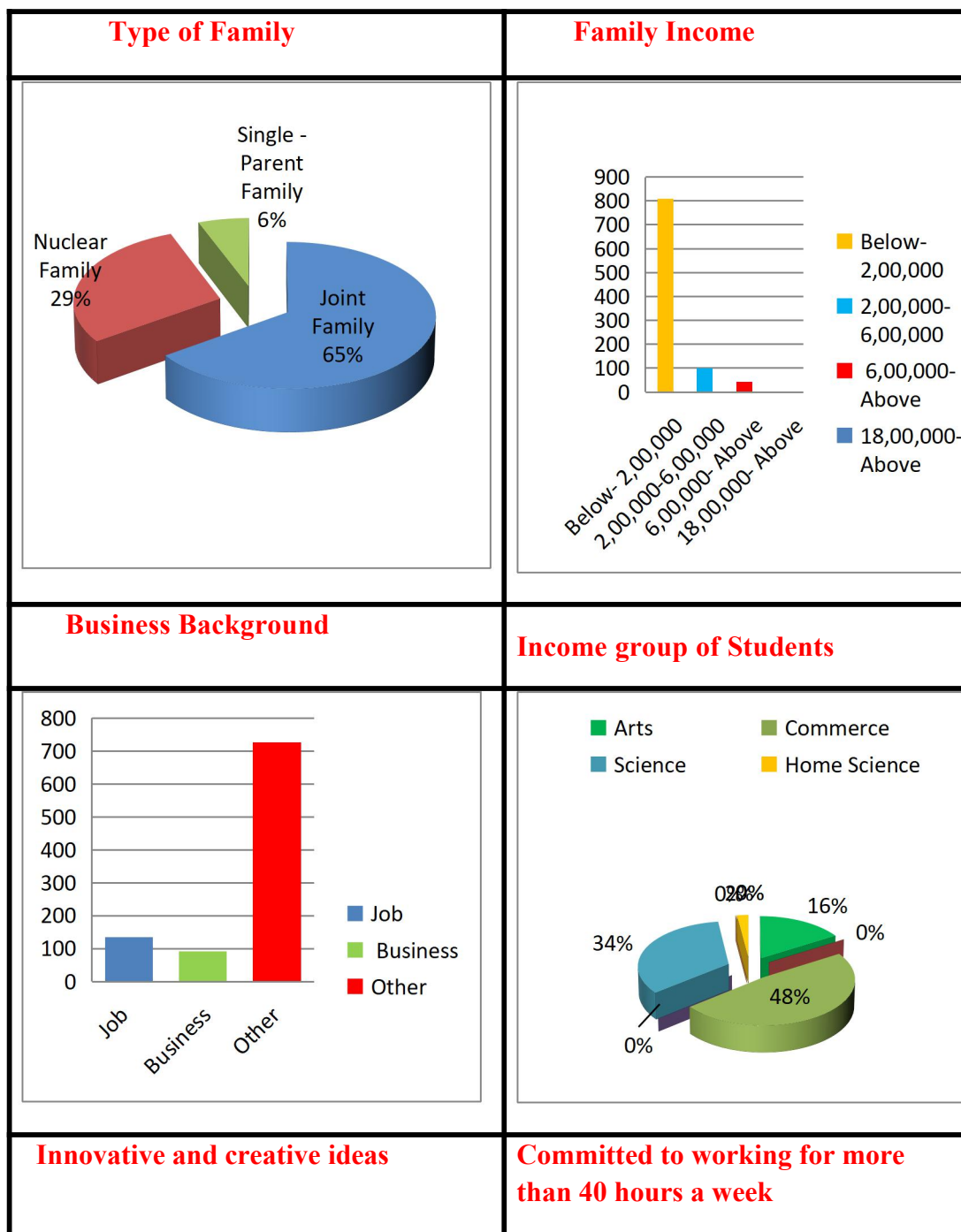
This study focused the following objectives:

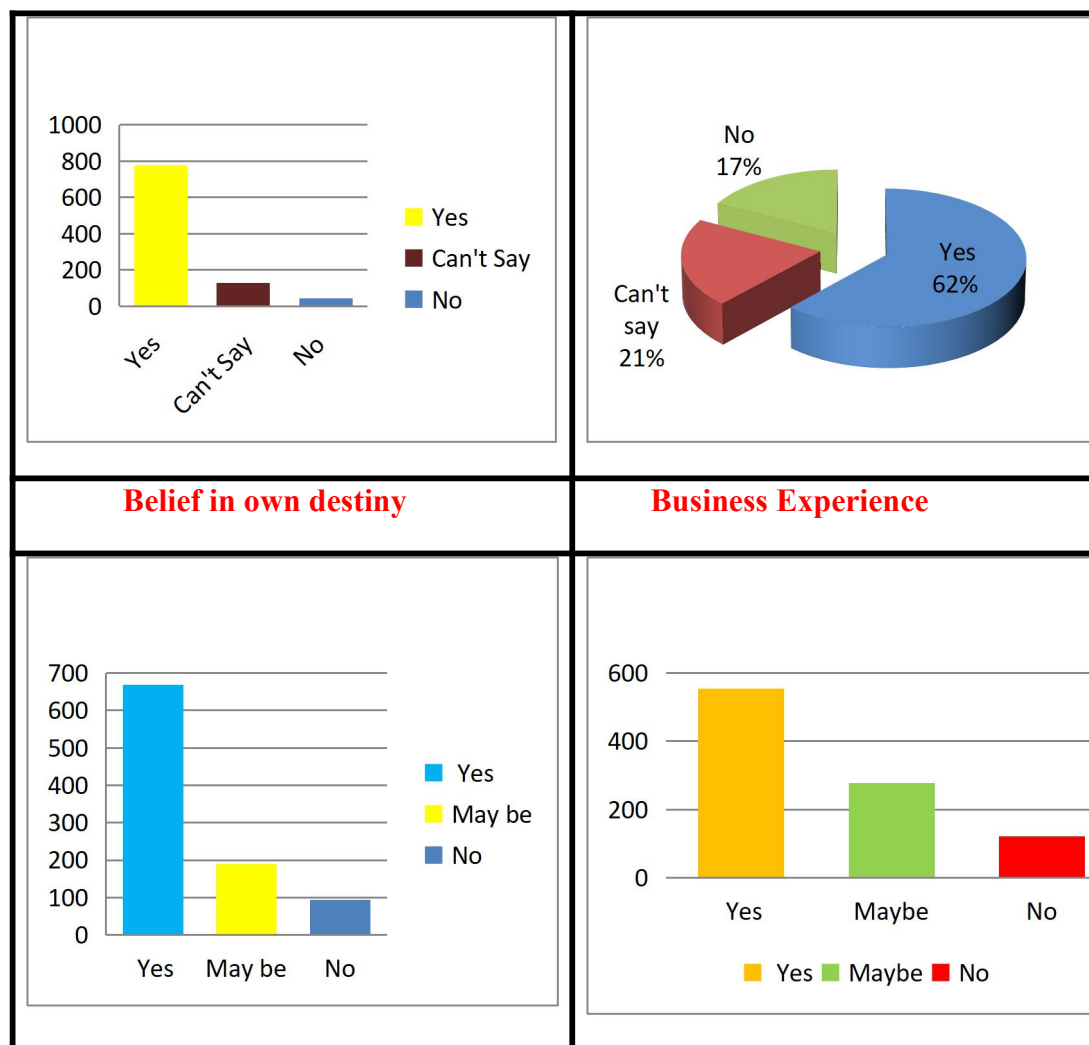
- 1) To find out the entrepreneurial aptitudes among students.
- 2) To discover the entrepreneurial aptitude of the students based on demographic variables.
- 3) To explore students' preferences about job and self-business.

The self-structured questionnaire was used to assess the Entrepreneurial Aptitude among students. The personal information of students regarding Type of Family, Business Background. Family income was considered. Questions such as- Inclination towards Innovative and creative ideas, commitment to working more than 40 hours a week, readiness to take financial risks, belief in own destiny, etc were framed. Around 953

students solved the test. The test was randomly administered. Students from the Faculty of Arts, Commerce, Science and Home Science were the respondents. The study was exploratory in nature and data was gathered through a survey.

The analysis of the data collected is represented below



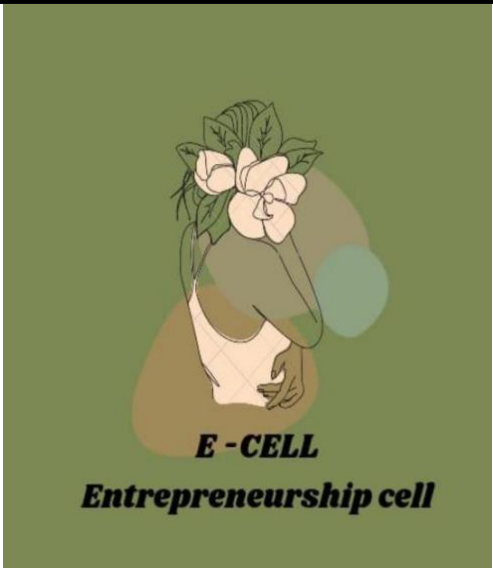


Entrepreneurship is one of the most important inputs in the economic development of a country. Entrepreneurs are facilitators for social revolution and provide inspiration to trade and industry expansion by their entrepreneurial resolutions. Entrepreneurial education and training motivate students towards entrepreneurial related activities. The purpose of this study was to examine the entrepreneurial aptitude of students.

(Discussion along with the result or at the end)

## Entrepreneurship Cell on Social Media

### What's App Group

Group Icon	Group Link
	<a href="https://chat.whatsapp.com/CXeVujGmMnb7vWoC5CJJbF">https://chat.whatsapp.com/CXeVujGmMnb7vWoC5CJJbF</a>

The End